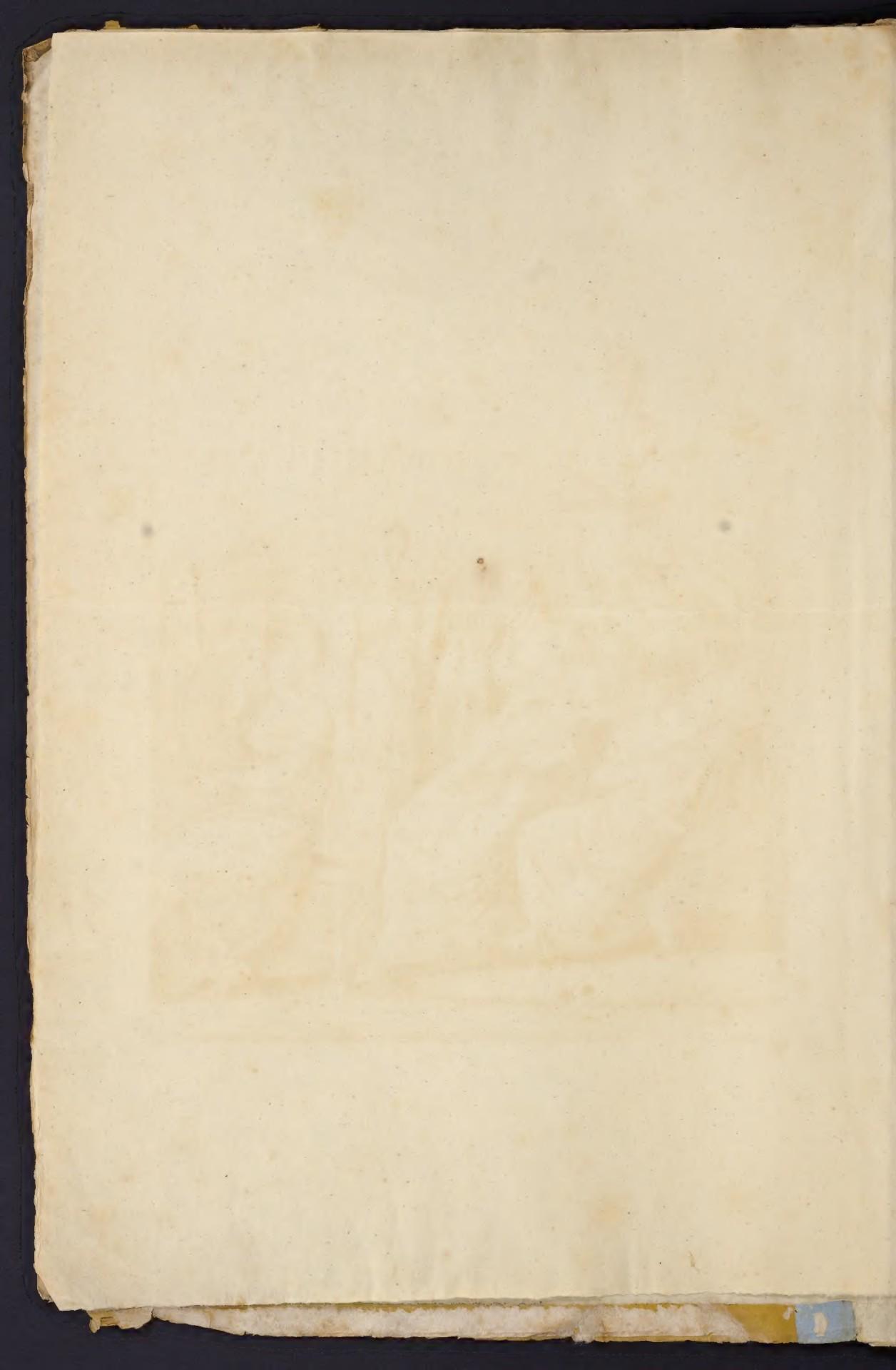
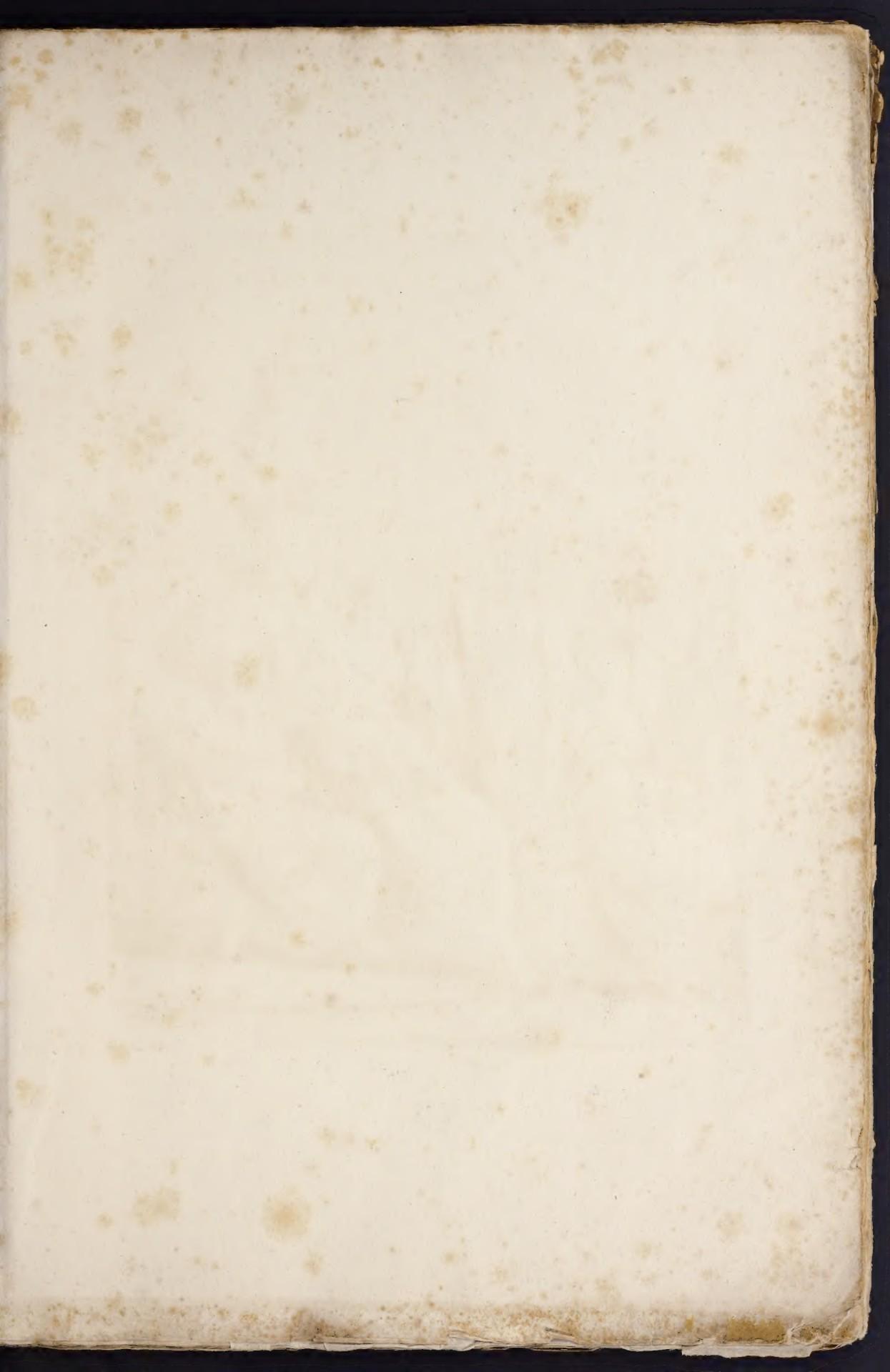


(5)







Elisa inv^t & sculp^t

Publ. May 19th 1806 by E. Harding, Pall Mall Court.

SERIES OF ETCHINGS,

REPRESENTING THE

POWER AND PROGRESS

OF

GENIUS.

PUBLISHED BY EDWARD WISEMAN, 22, NEW BOND-STREET, LONDON.

BY
EDWARD WISEMAN.



A

SERIES OF ETCHINGS,

REPRESENTING THE

POWER AND PROGRESS

OF

GENIUS.

PRINTED FOR EDWARD HARDING, PALL MALL COURT, LONDON,

BY

S. GOSNELL, LITTLE QUEEN STREET.

1800.

Augusta

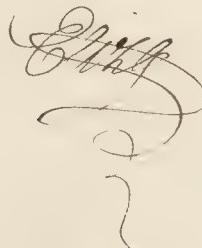
THE Etchings which are now laid at YOUR MAJESTY's feet, would never have been executed, if many of those who looked over the drawings had not wished them to be published: but that, my dearest Mother, you will see was impossible, for it would have opened a door to much criticism, which in every situation is unpleasant, but particularly in ours. I therefore undertook to do them myself, as they might then pass unnoticed, and protected in the pleasantest manner to me, by one whose affection would kindly pardon the faults of the head of the inventor. I trust those of the heart will never be known by *you*, as its first wish has ever been to prove grateful for those talents, which you have so tenderly fostered and improved; and if they meet the approbation of those friends who will have them, believe me I shall feel that the merit will be less mine than yours, who have occasioned them to be brought forward.

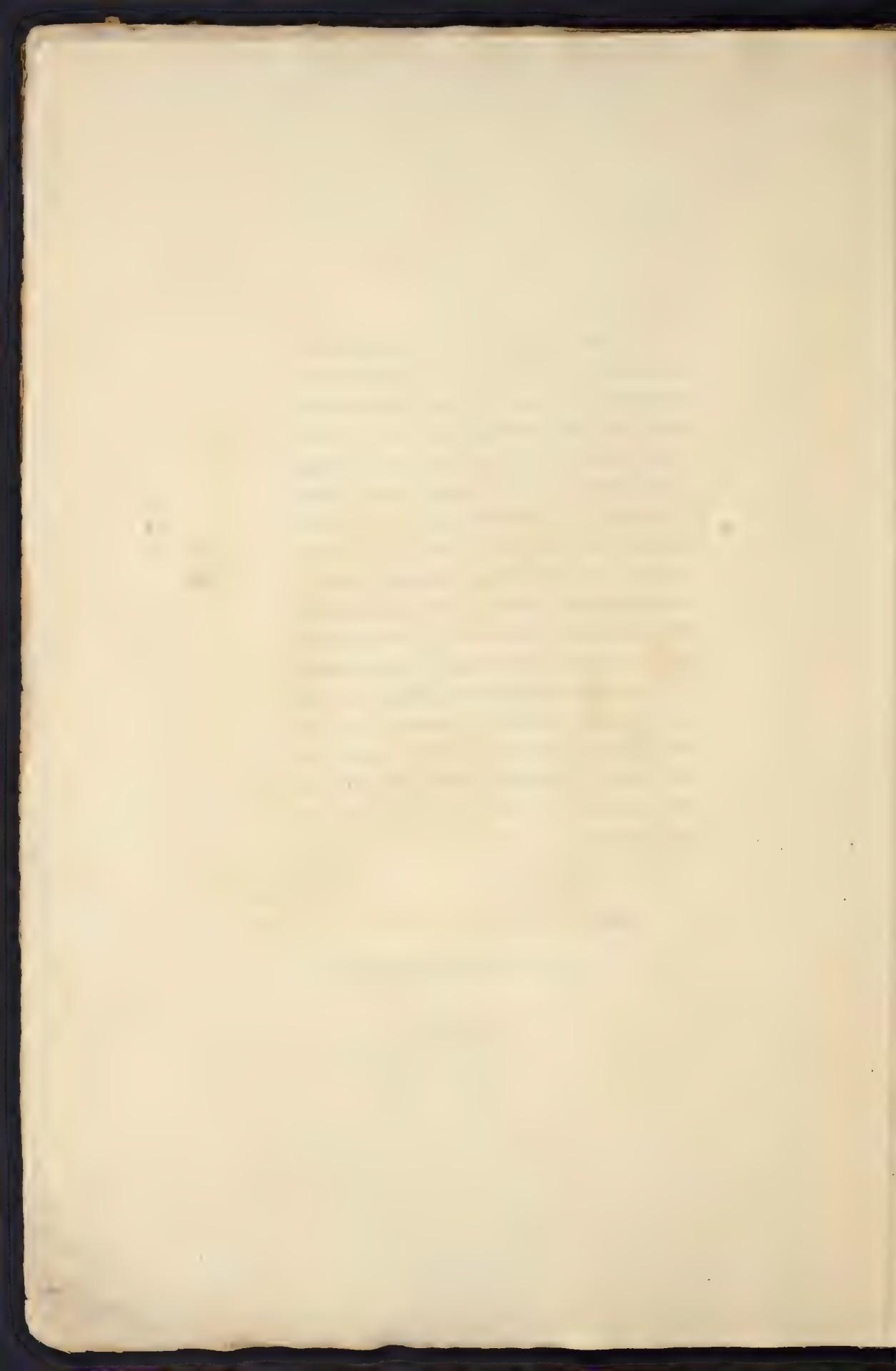
I remain,

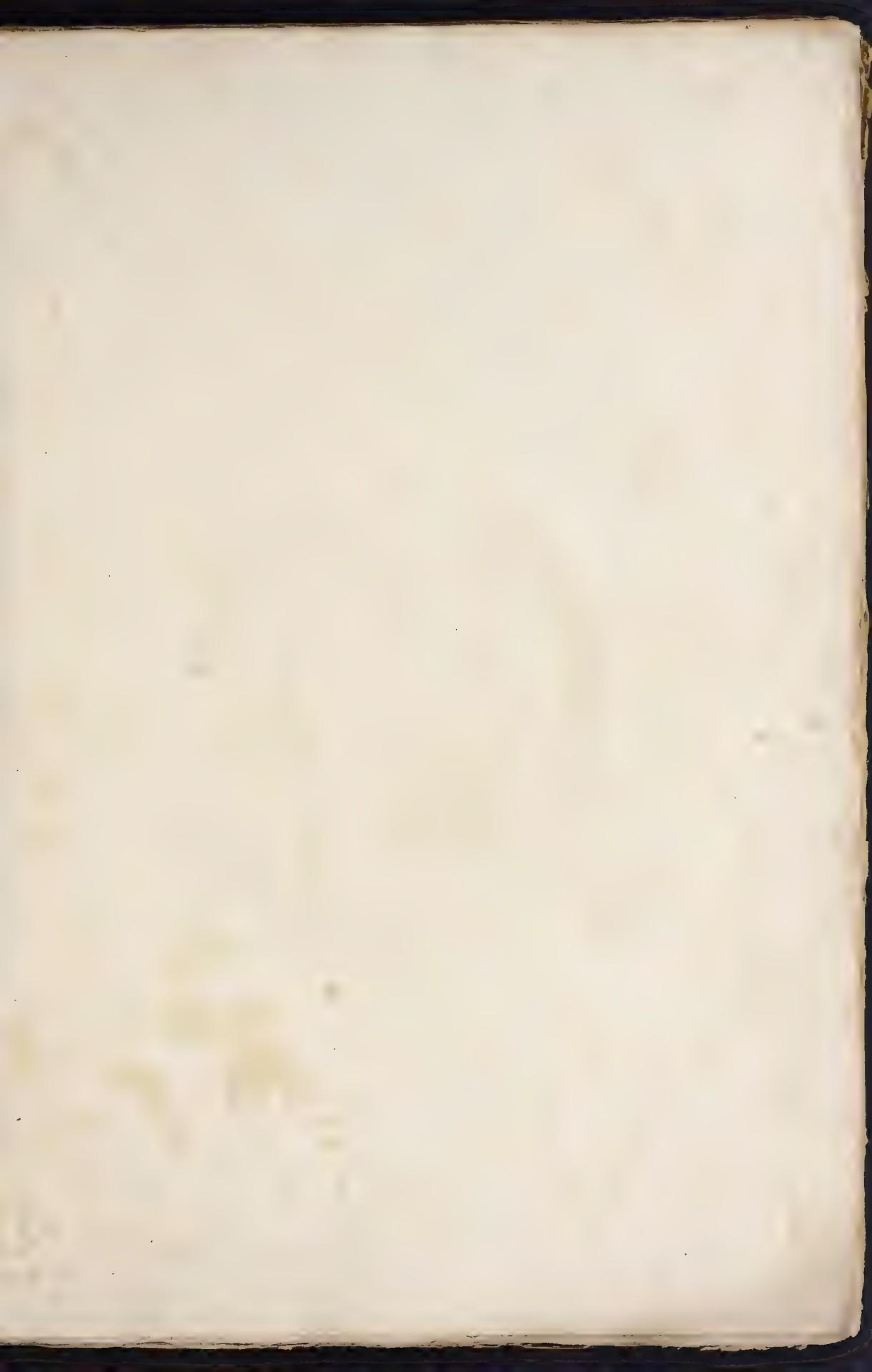
With the greatest respect,

Your dutiful and affectionate Daughter,

May 19, 1806.

A handwritten signature in cursive script, appearing to read "Anna Maria Willing Biddle". The signature is written in black ink on a light-colored background, with a large, flowing initial 'A' at the top.







Velle inv a solo

1407.00

John W. Thompson
1900



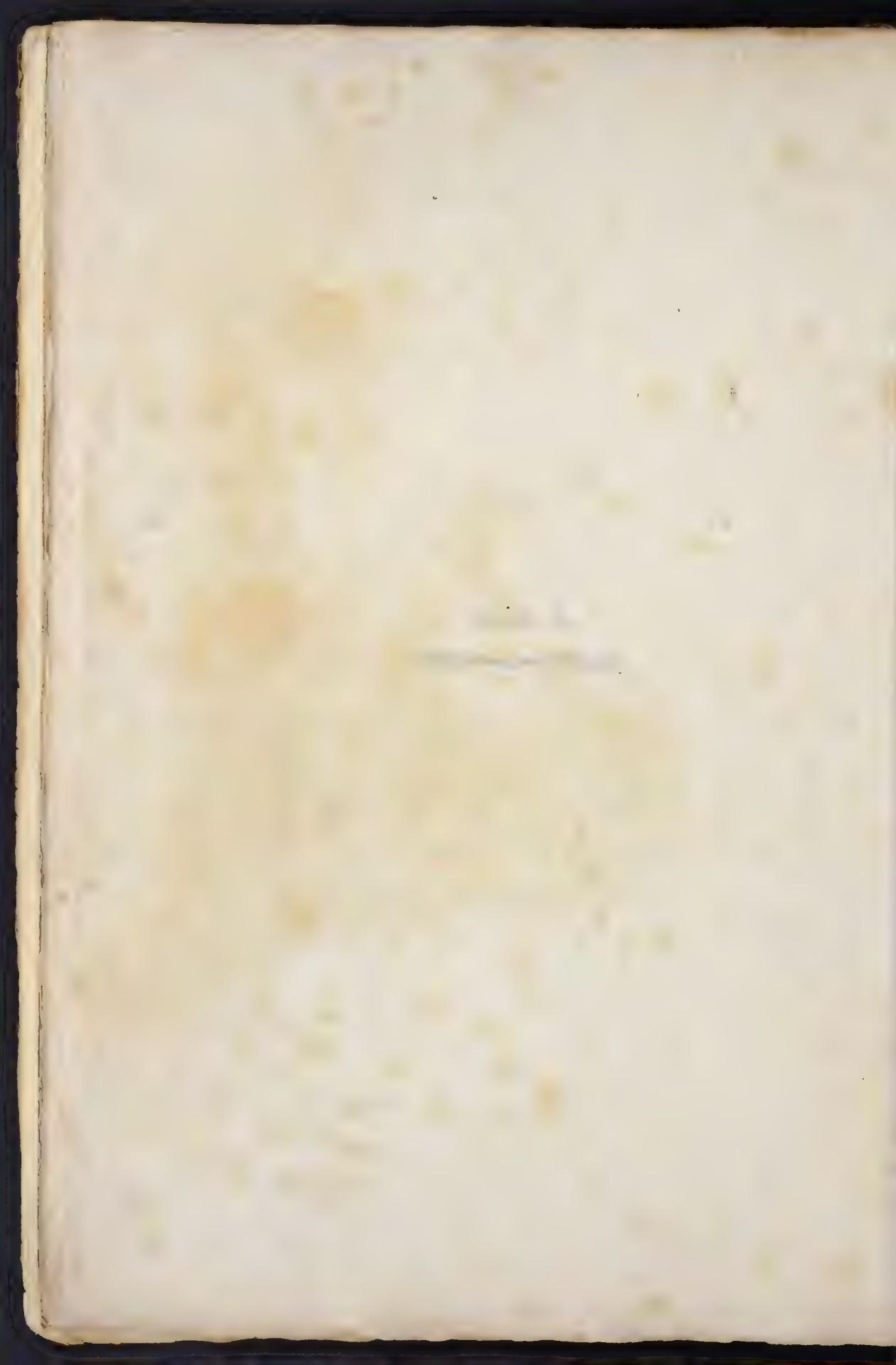
PLATE I.

Imagination delivers the infant Genius into the hands
of Fancy.

PLATE II.

Imagination guides Genius.

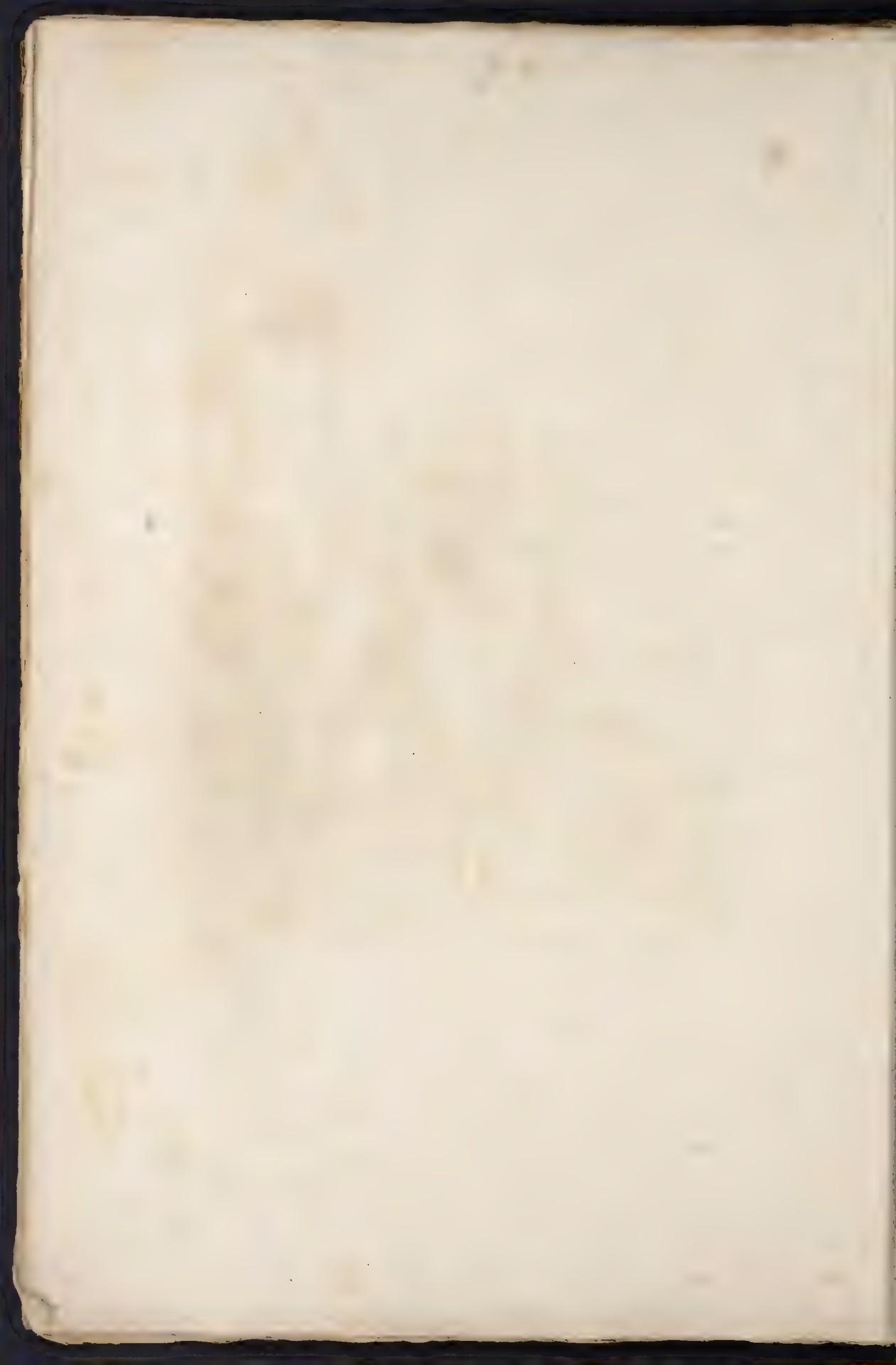


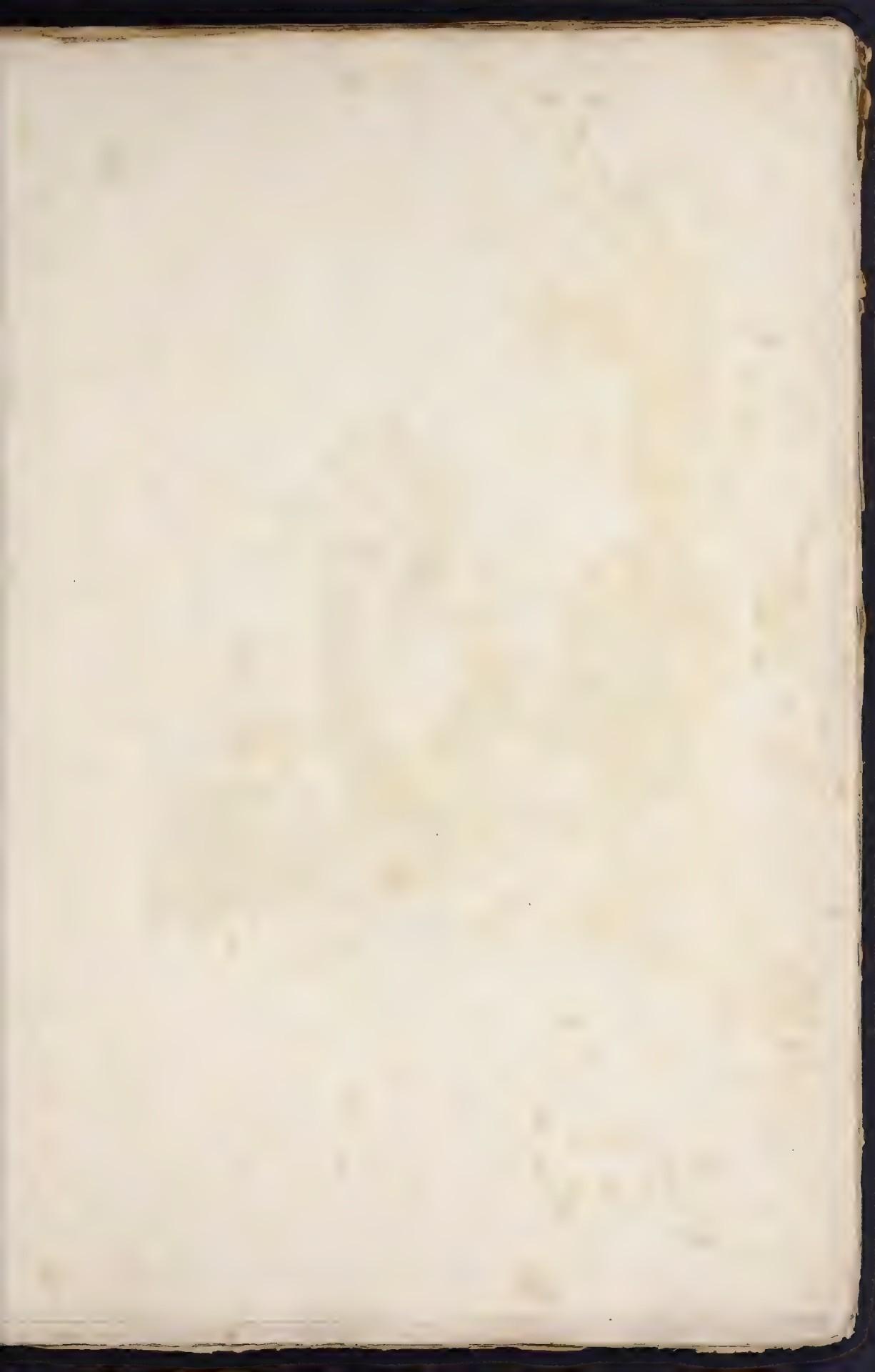




Clara inv't sculpt:

• *Plutarch, de cœ, 1661*







Eros in a Landscape

Feb. 29th 1866 by E. Wardeng Davis, N.Y.

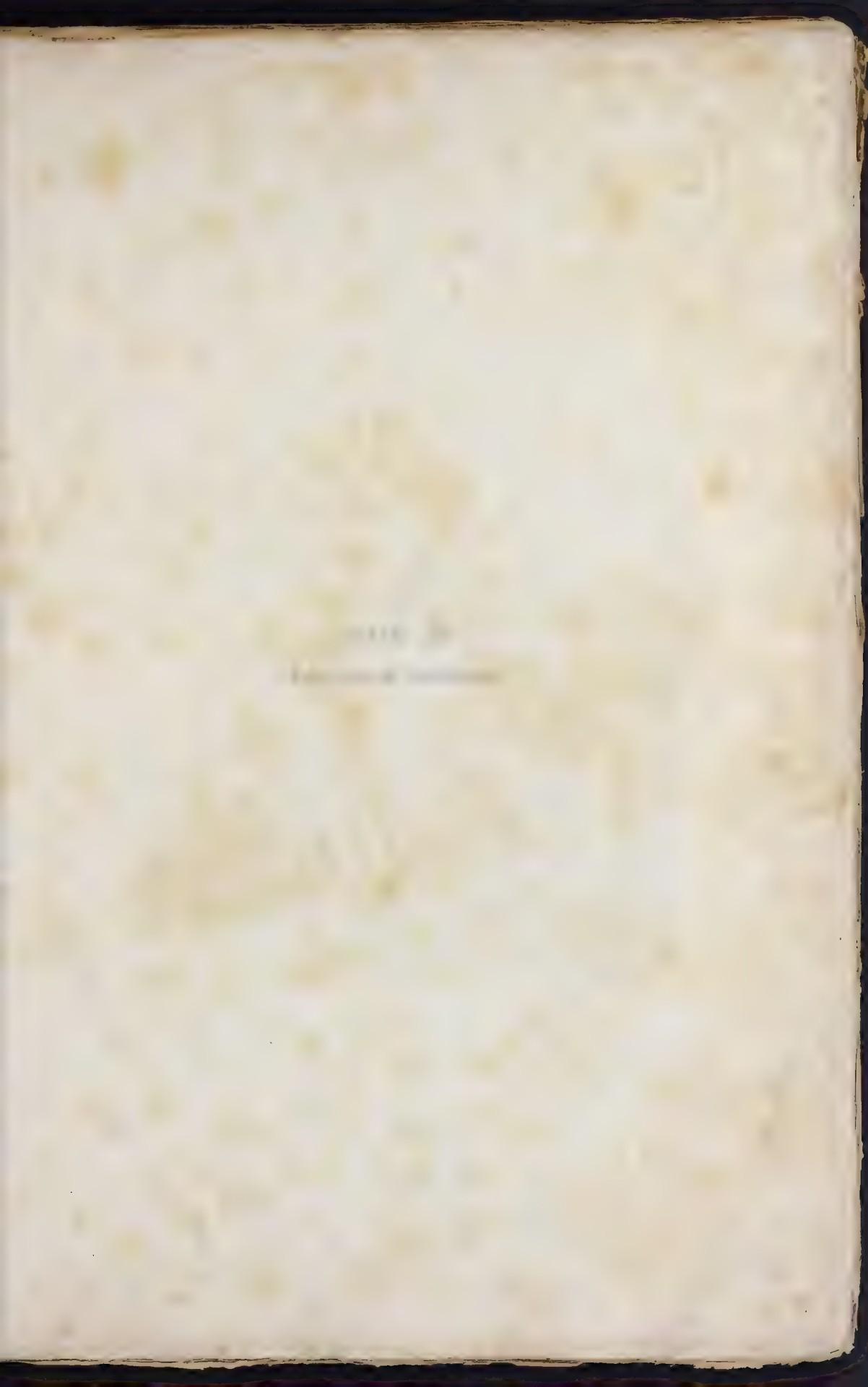




PLATE III.

Fancy runs off with Genius.

PLATE IV.

Imagination lets Genius fly.

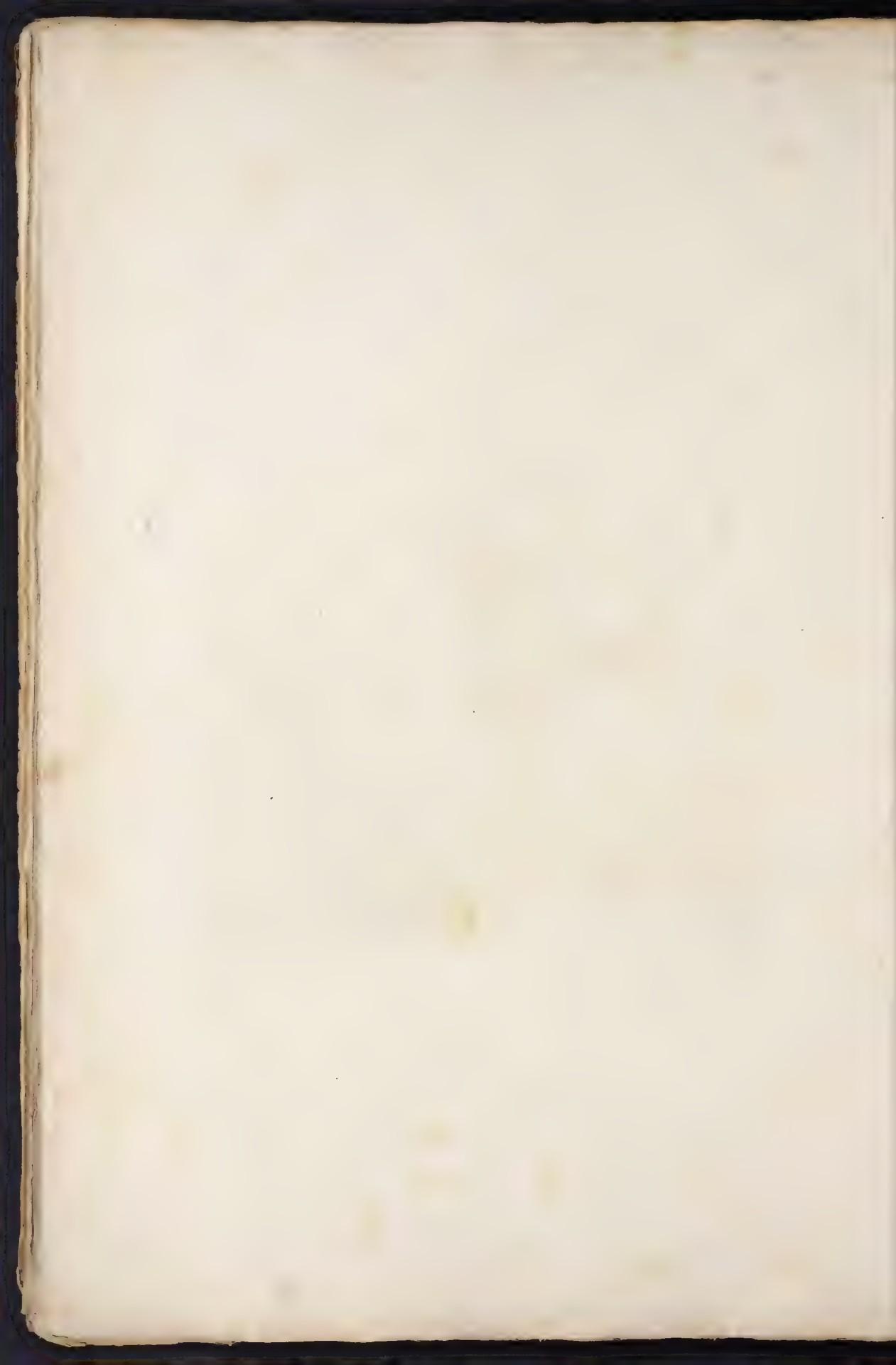


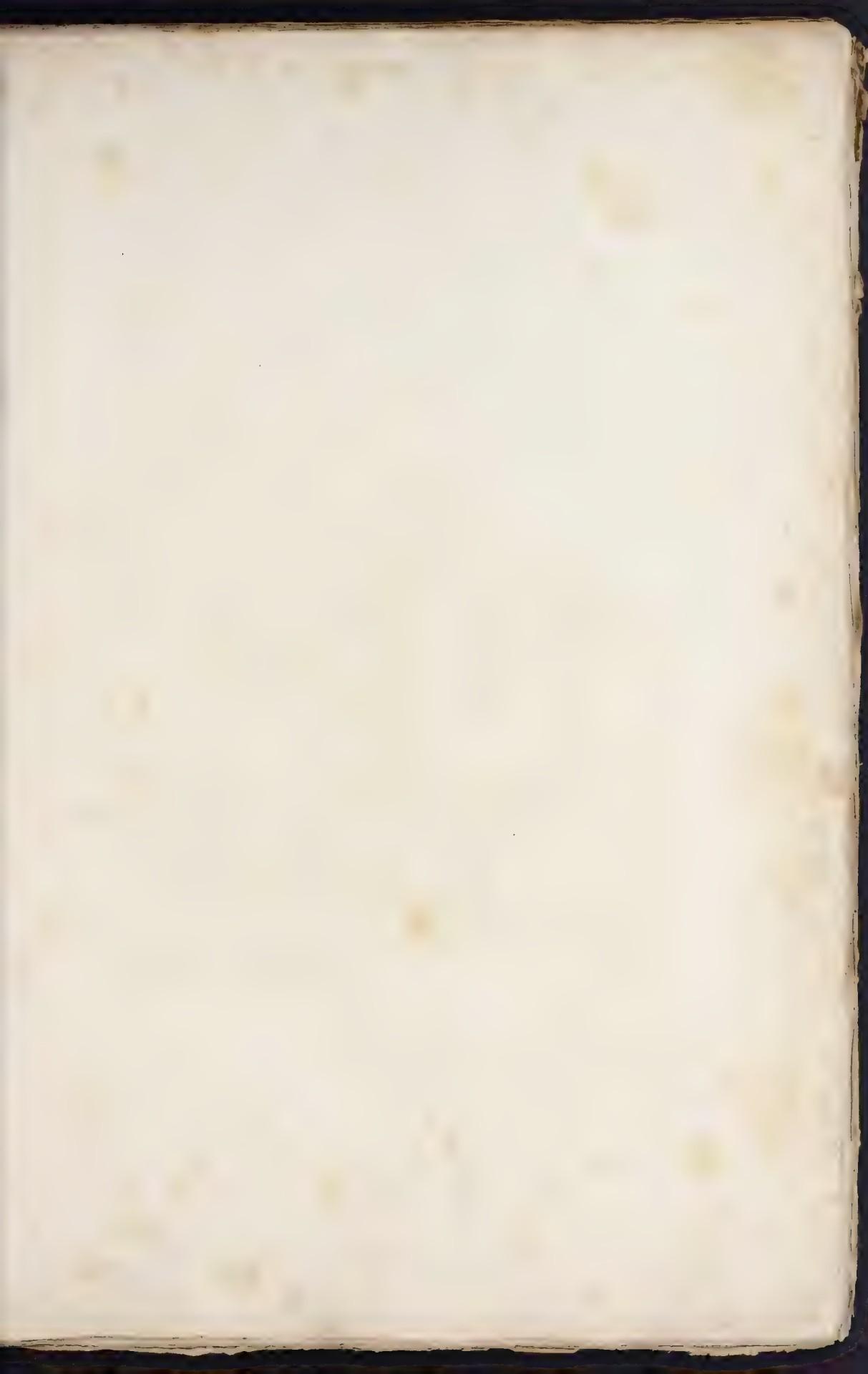
10. 1900. 100



Elora in 's nacht

D. Mayo tenue George Mallin. 1860







Eros mi' baciò!



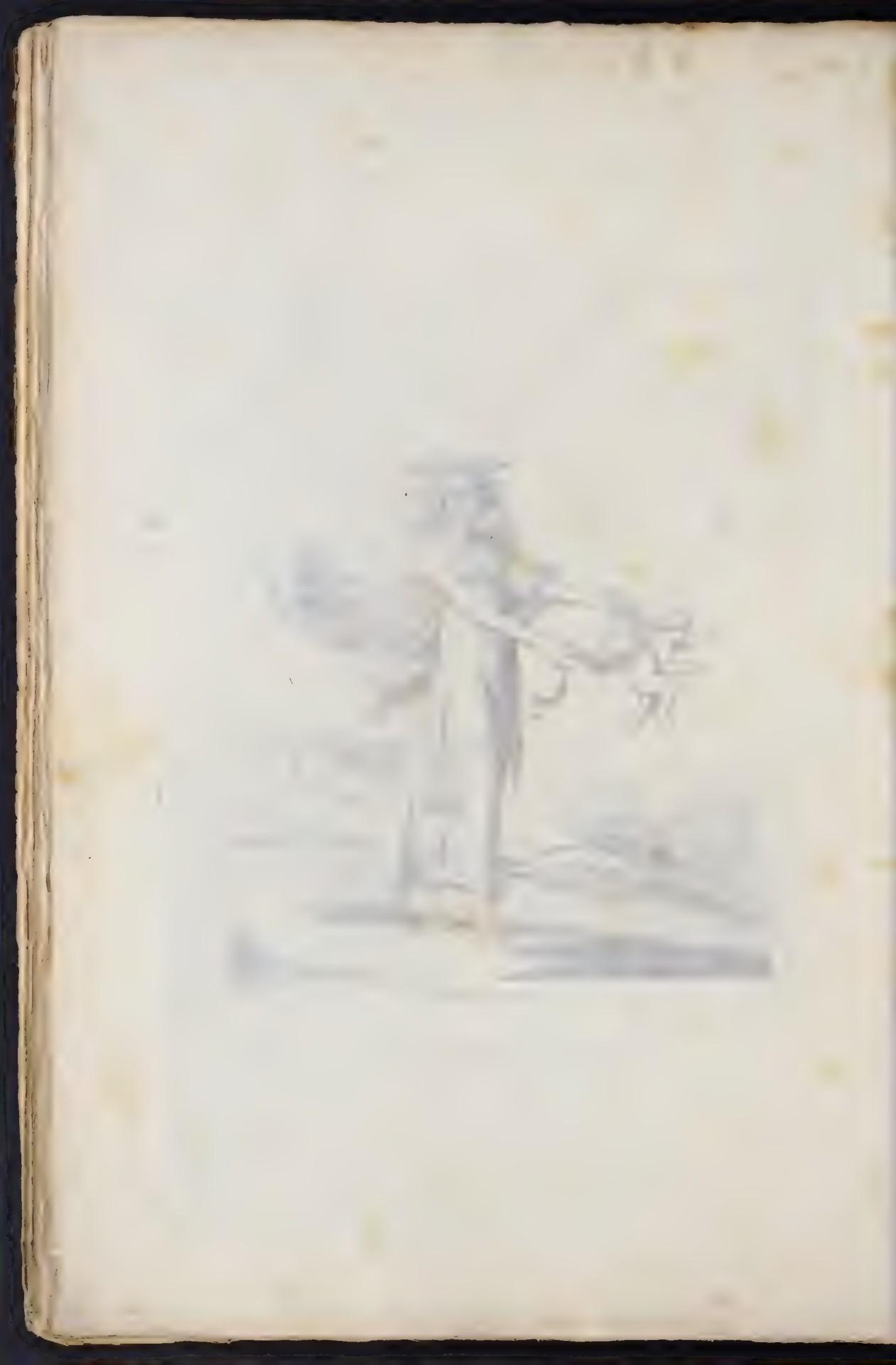


PLATE V.

Fancy, jealous of the flight of Genius, catches him in
a wreath of flowers.

PLATE VI.

Genius sits on a rock, heavy and stupid, his lyre unstrung; the stones of the rock, the base of a column, the planks on the water, all inanimate, without any appearance of his vivifying power, till Fancy tickles his ear with a feather plucked from her own wing.

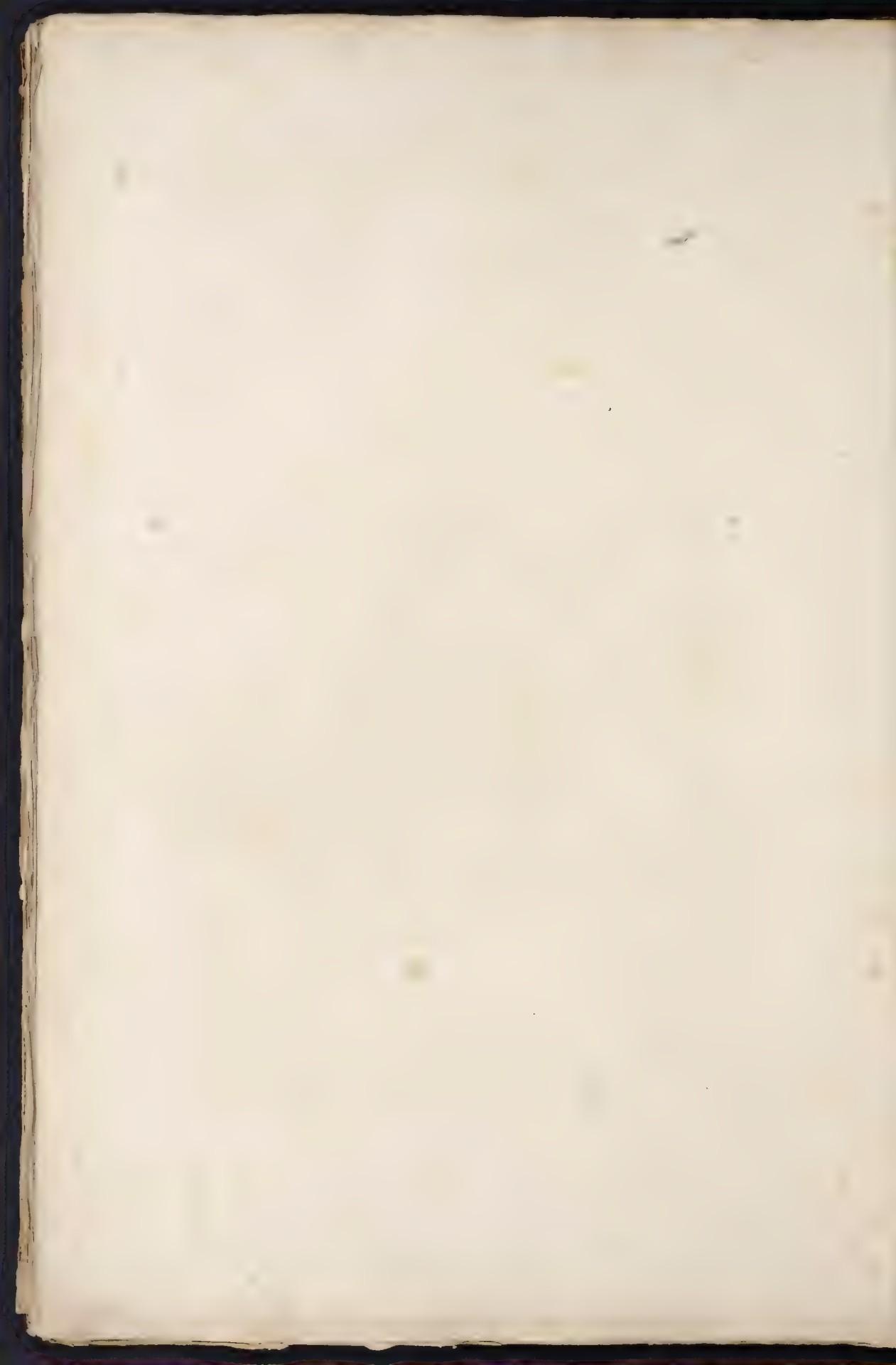


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Eliza and

the old man



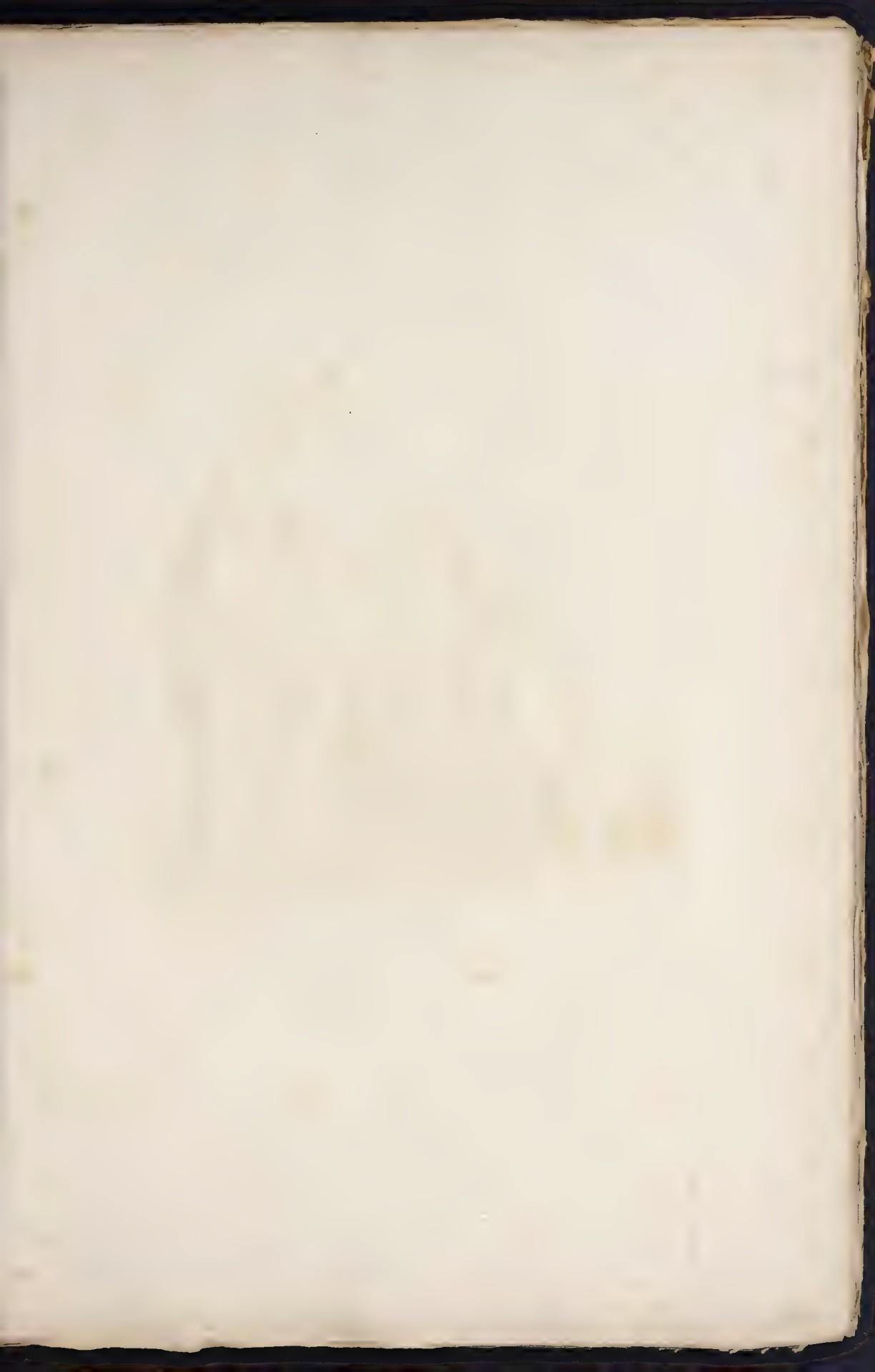




Plate 17. 11





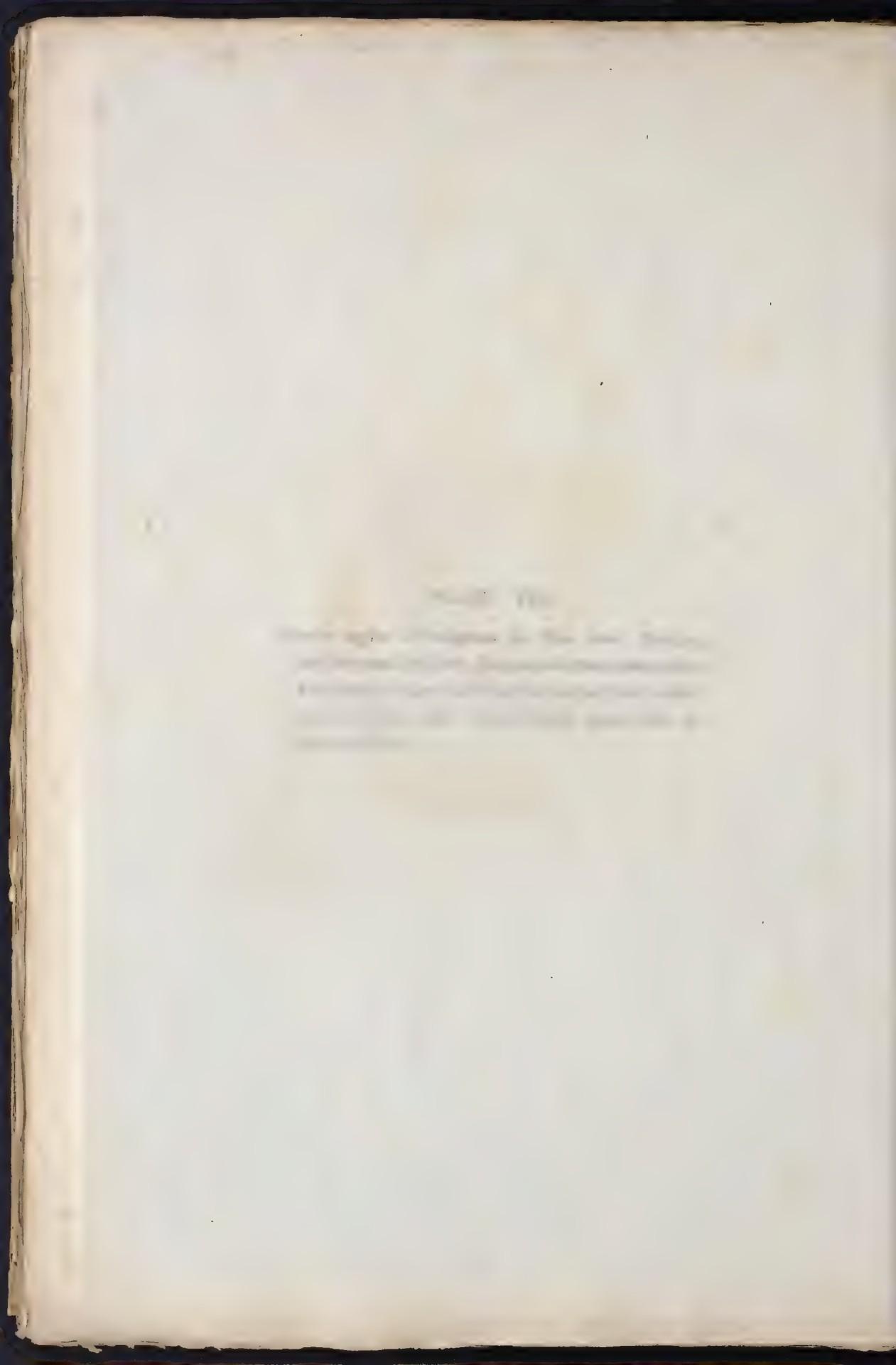
PLATE VII.

Imagination takes the bandage from the eyes of Genius,
while Fancy eagerly looks on.

PLATE VIII.

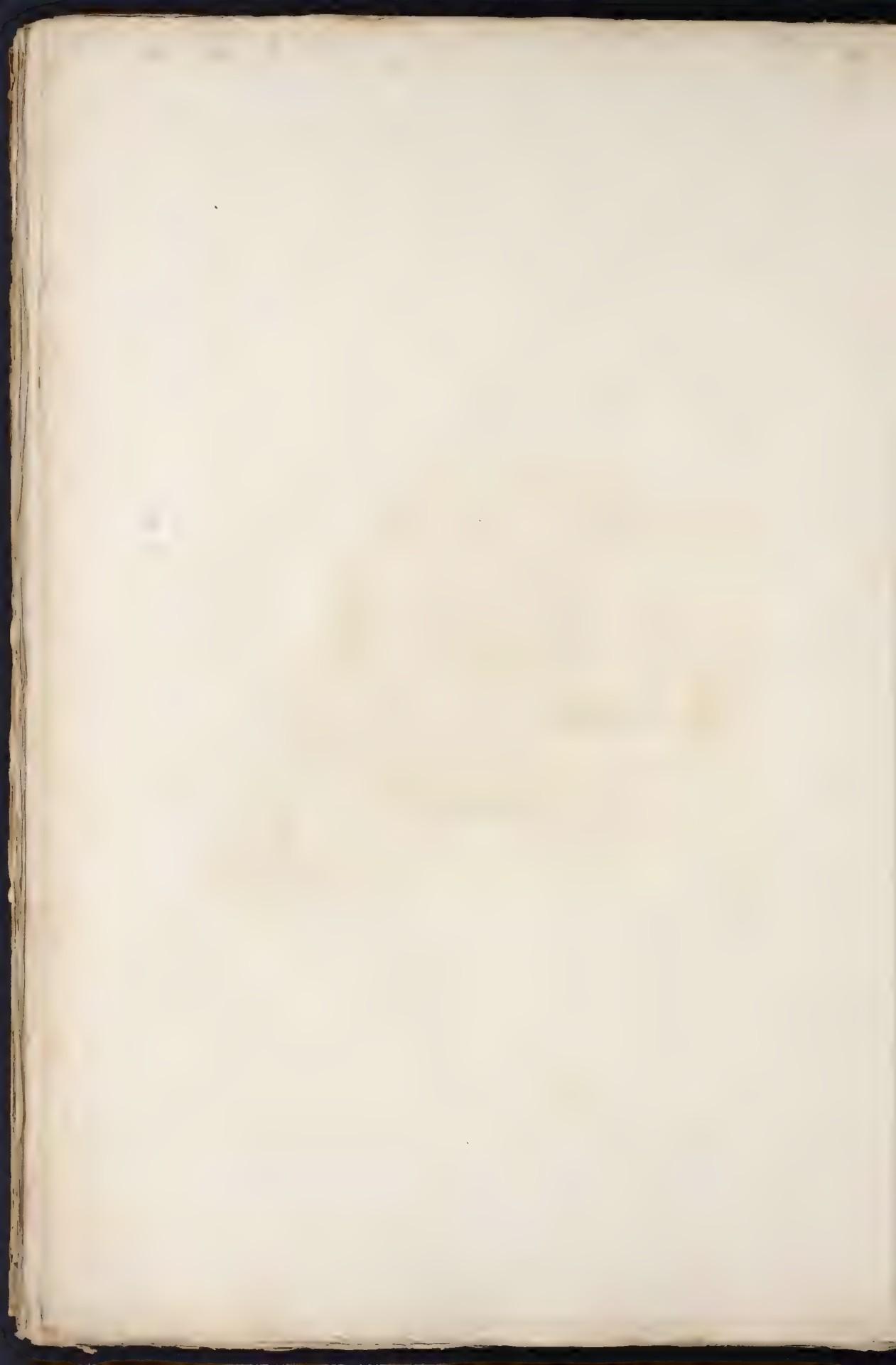
Genius begins to enlighten the Fine Arts. Painting
was invented by Love. Genius holds the canvas while
Imagination paints, and Cupid sits at her feet, chalks
out her wishes, and with his other hand held up
denotes silence.

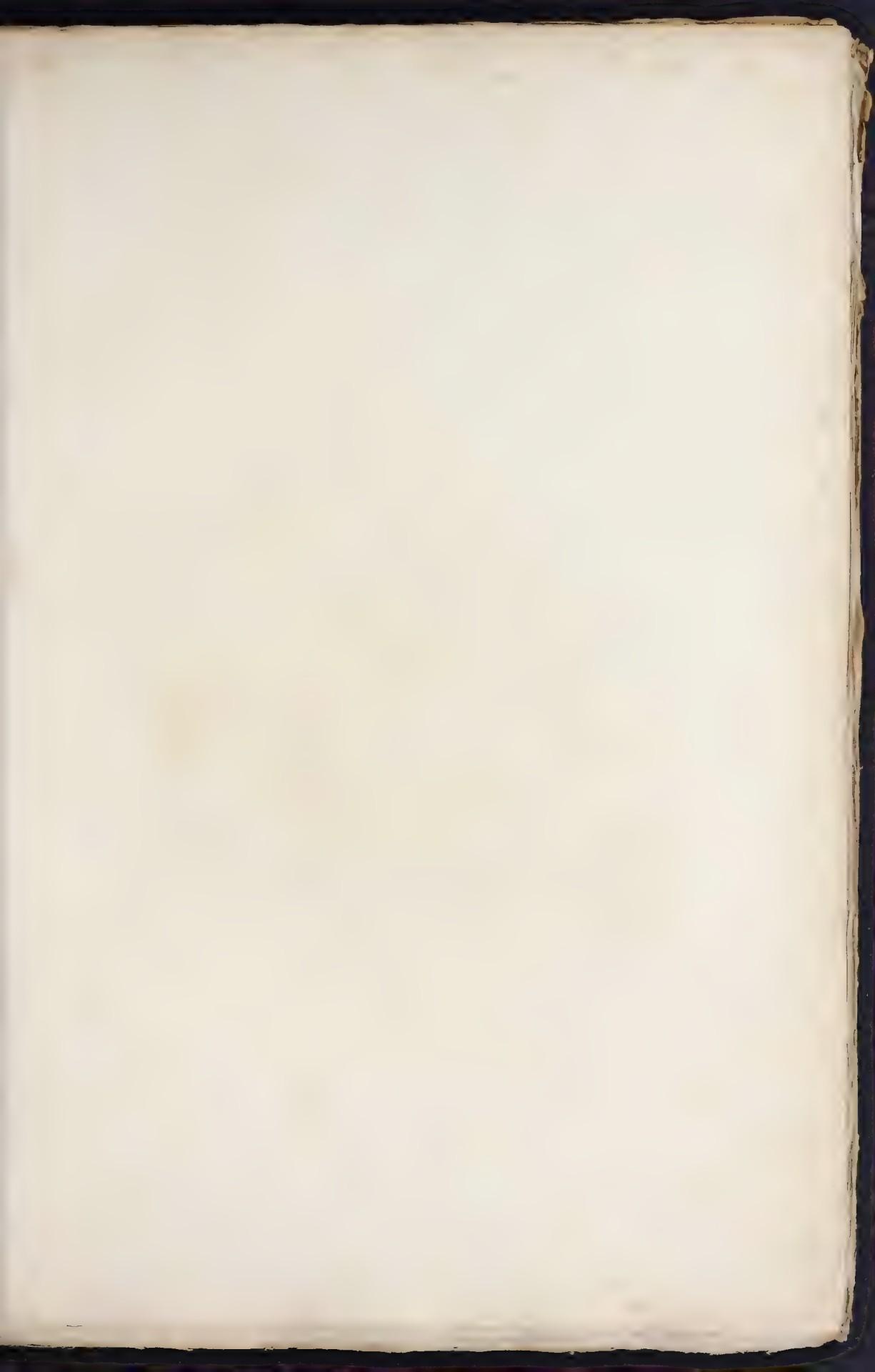






Eliza in study







Engraving

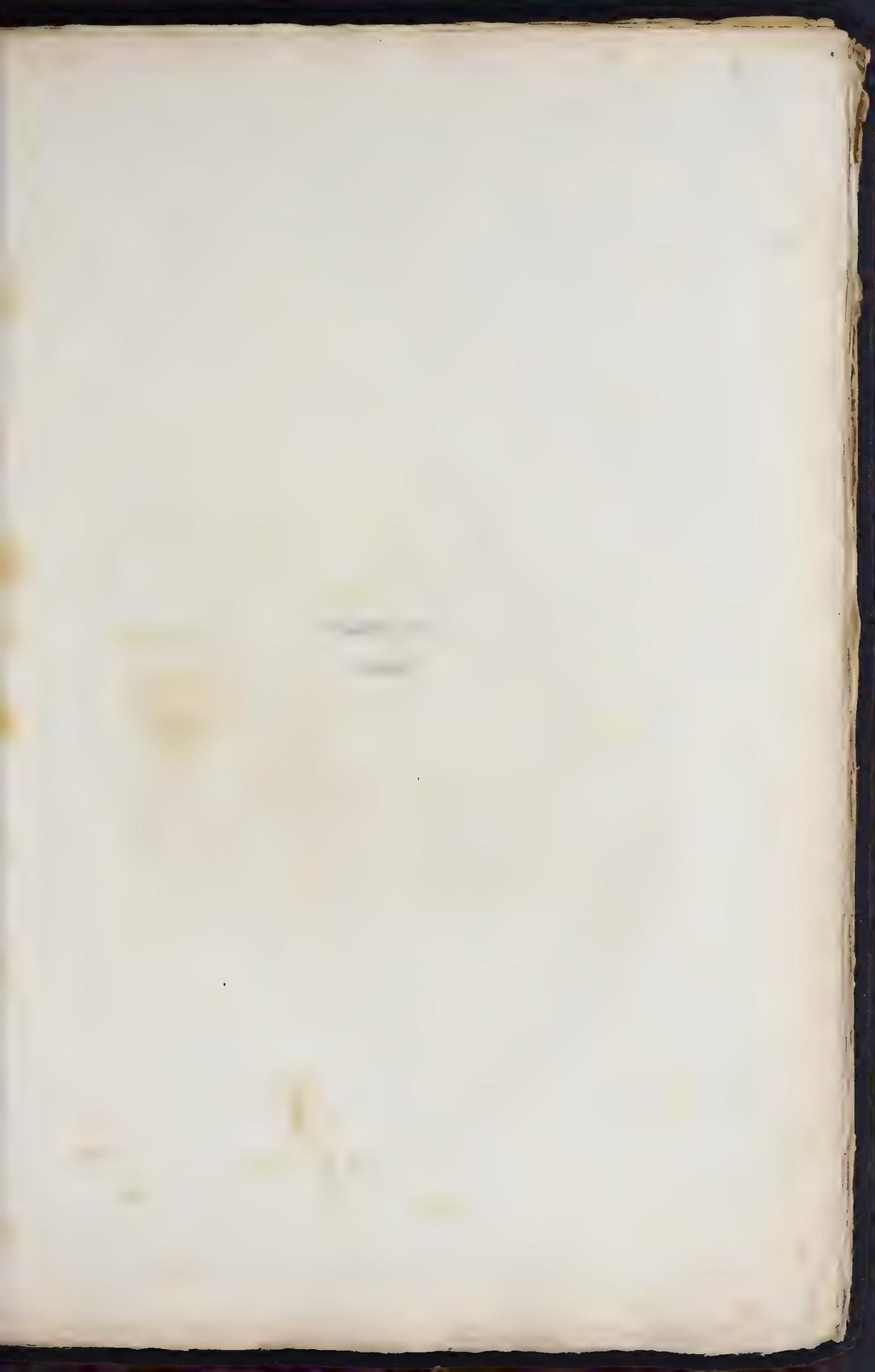




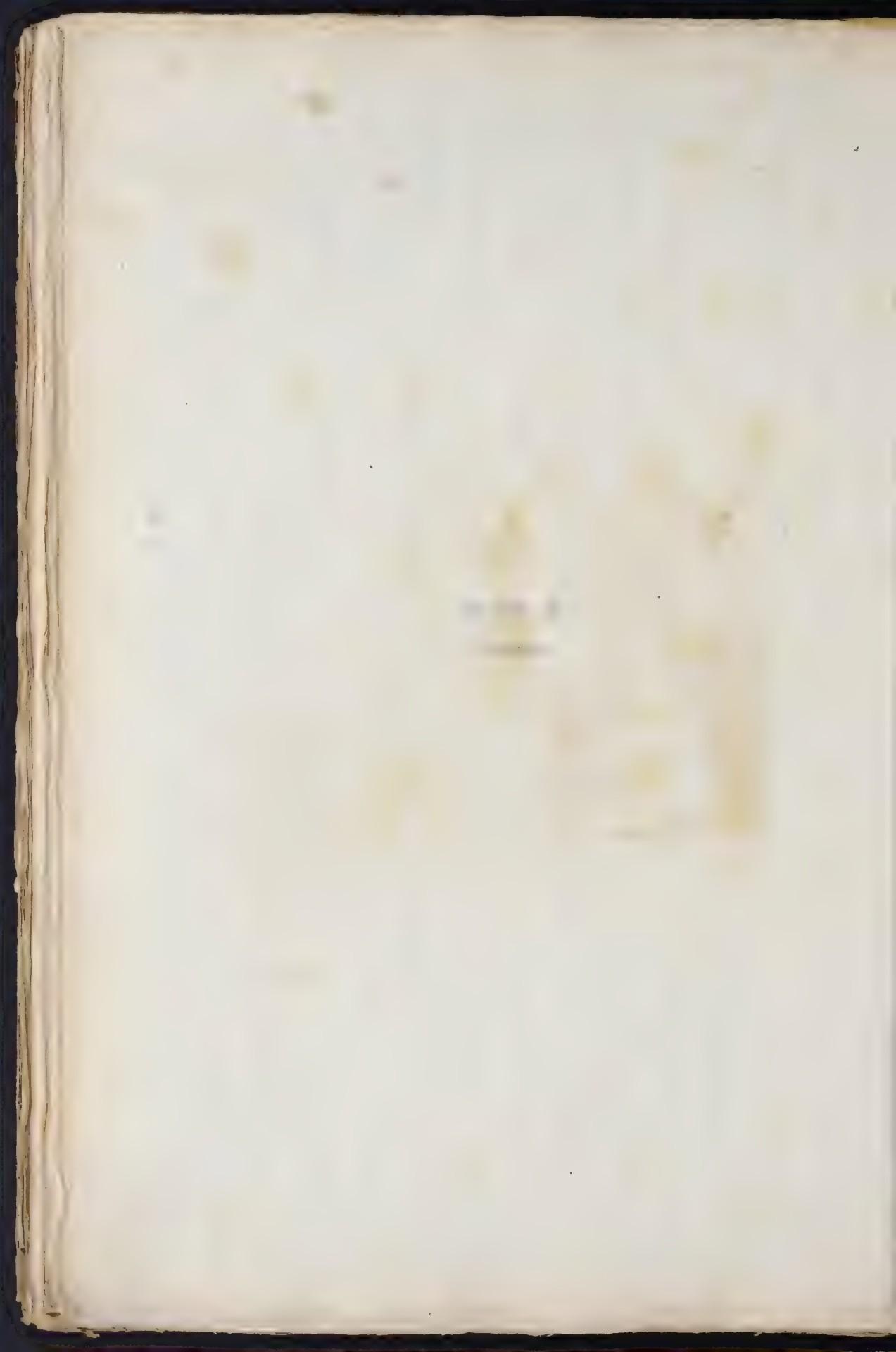
PLATE IX.

Music.

PLATE X.

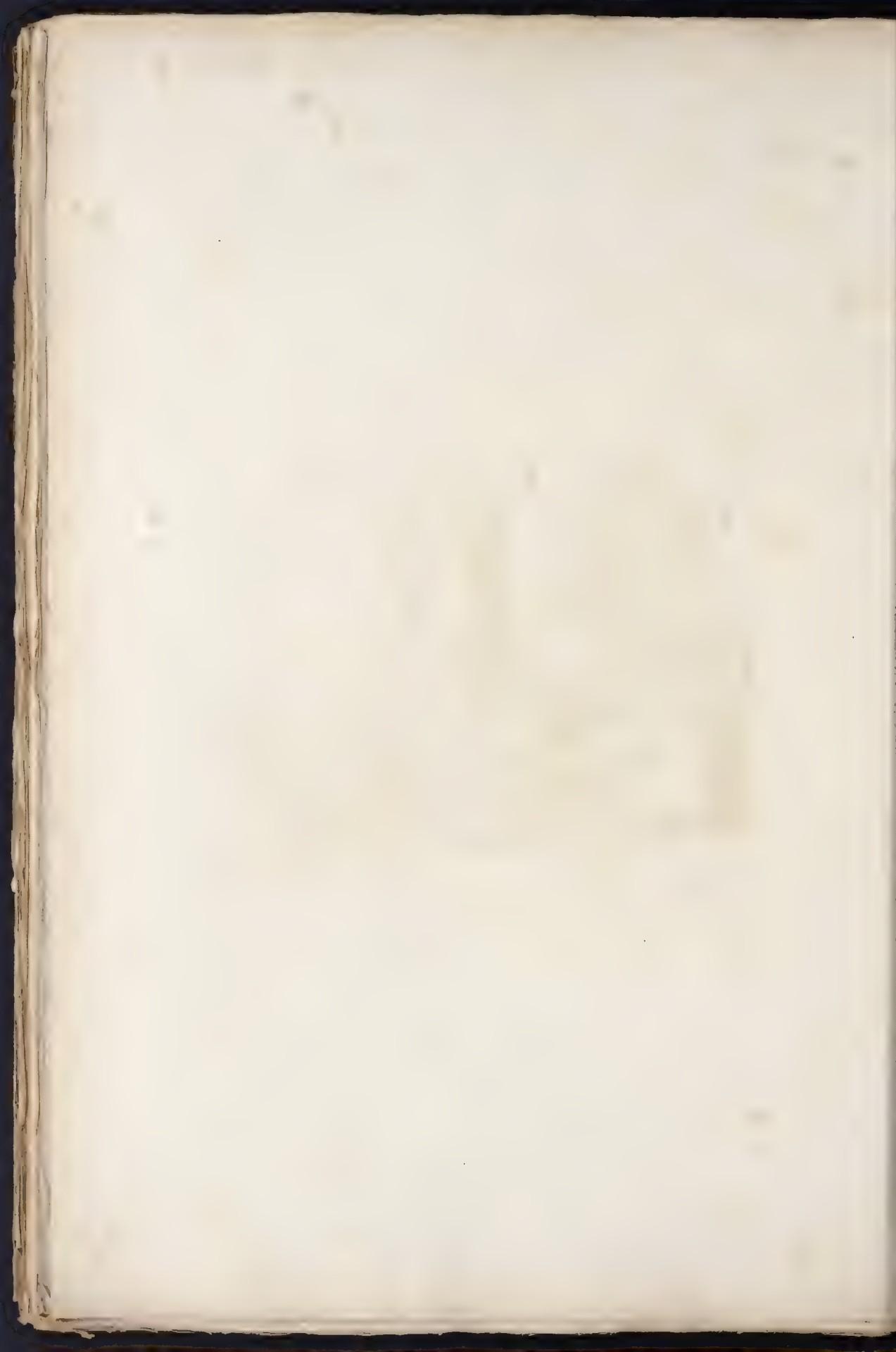
Sculpture.

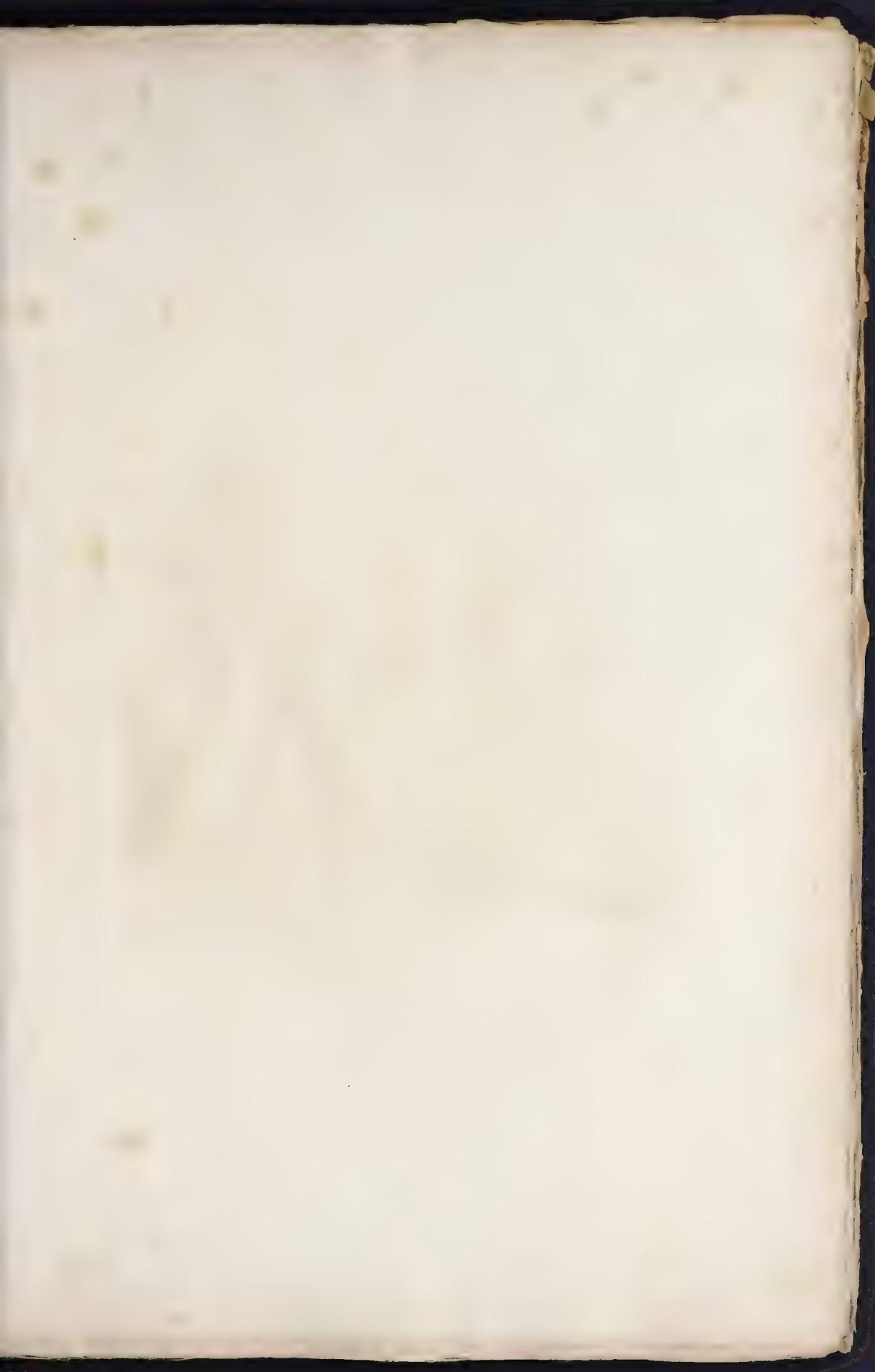






Eliezer & Sarah







Ecole de l'antiquité
au Musée du Louvre

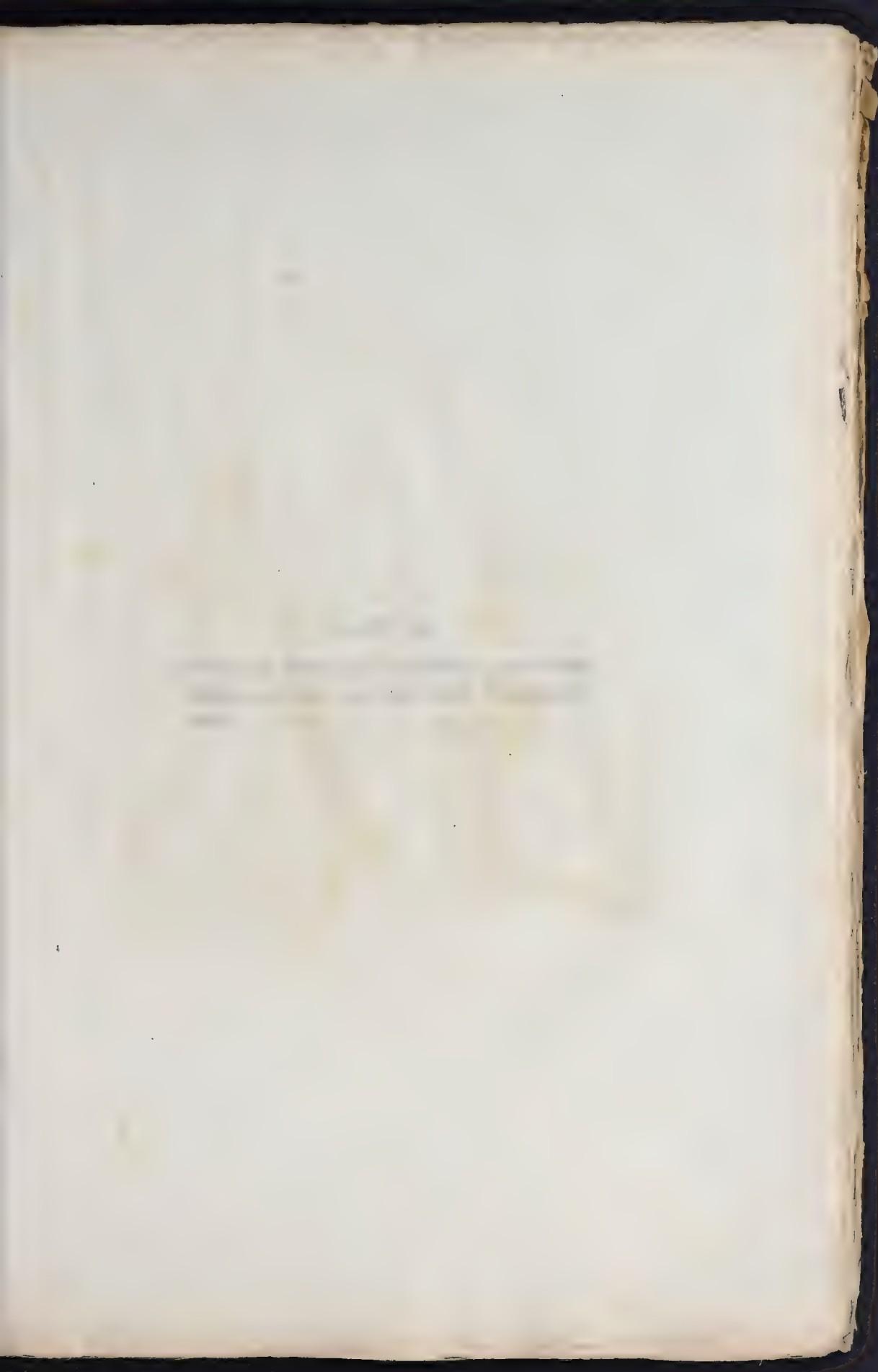




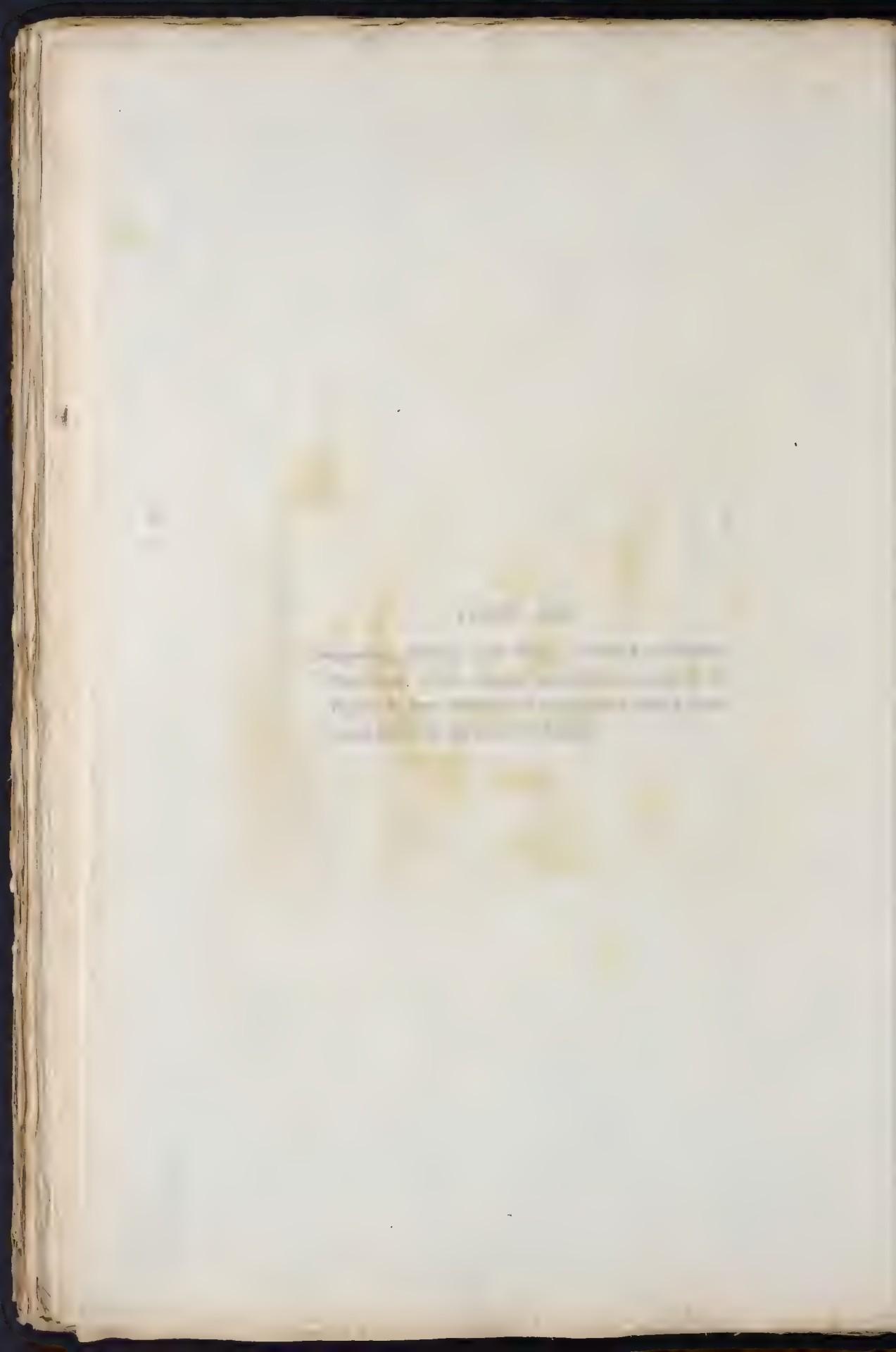
PLATE XI.

Architecture, Sculpture, and Painting, try to attain
Genius, who flies over their heads flourishing his
torch.

PLATE XII.

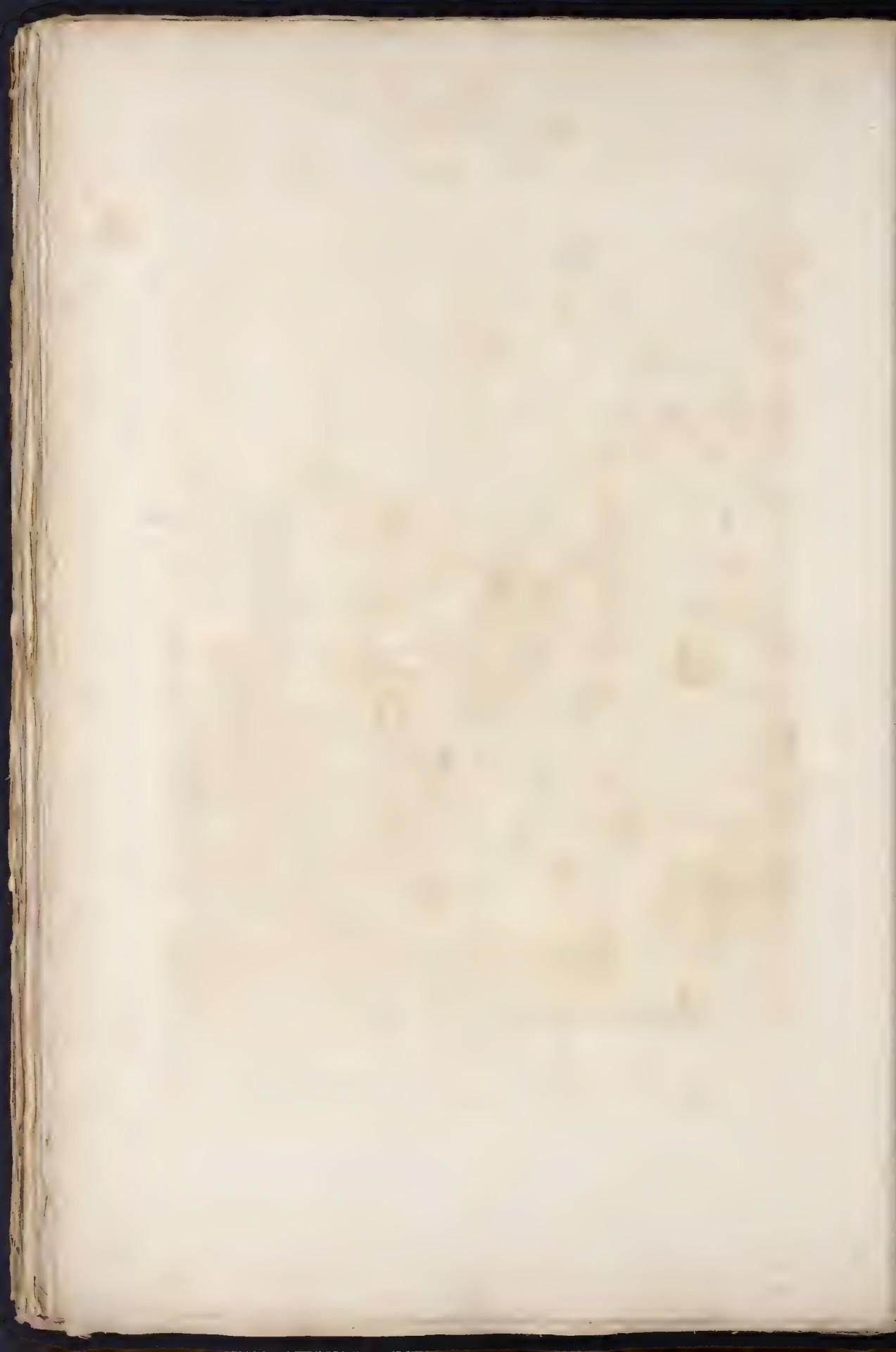
Geography, History, and Poetry, crowned by Genius.
The flame which always appears on the head of
Poetry is here supposed to have arisen from a spark
which fell from the torch of Genius.







Elijah's Writing







Plate



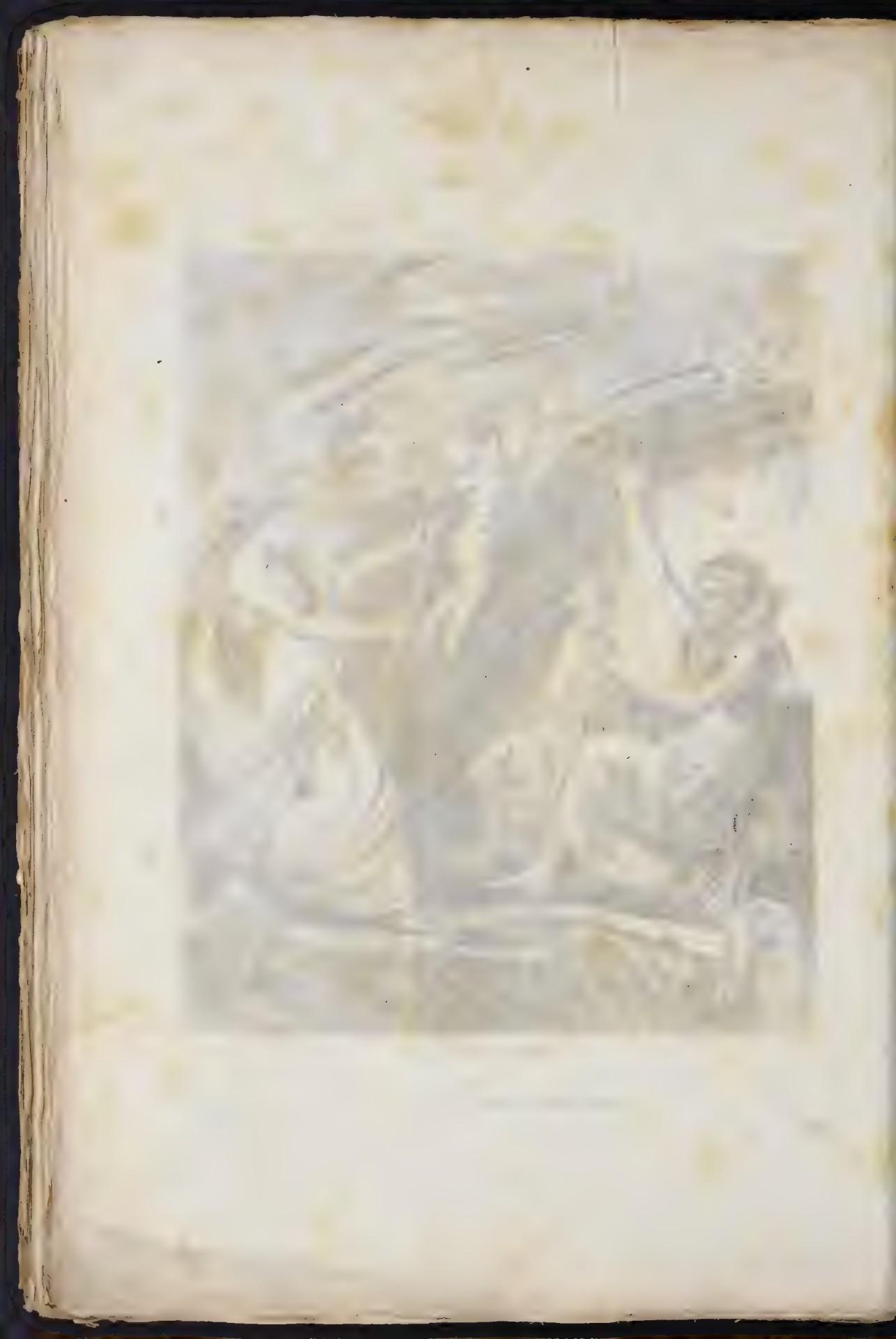


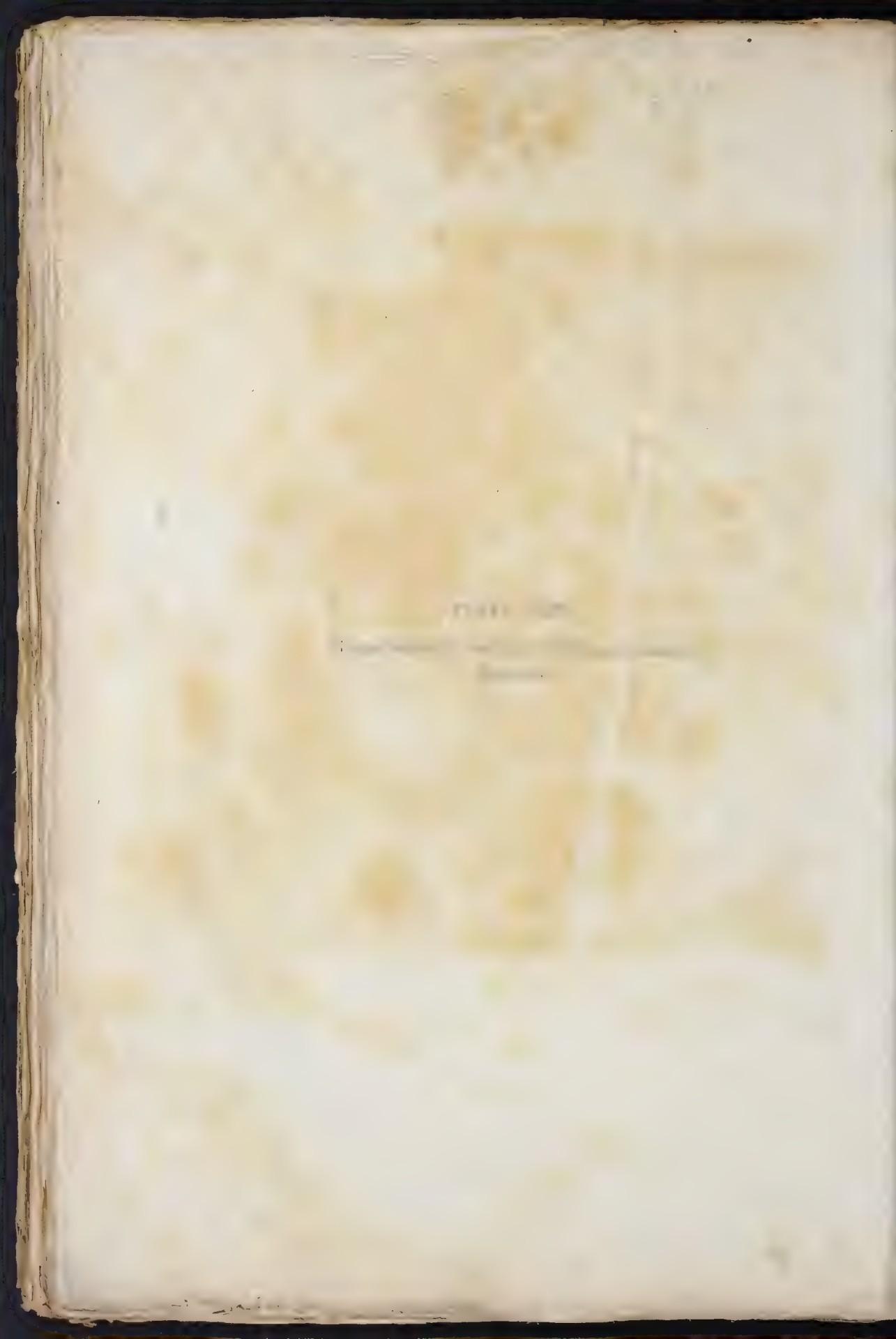
PLATE XIII.

Genius enchain'd by Ignorance and Folly.

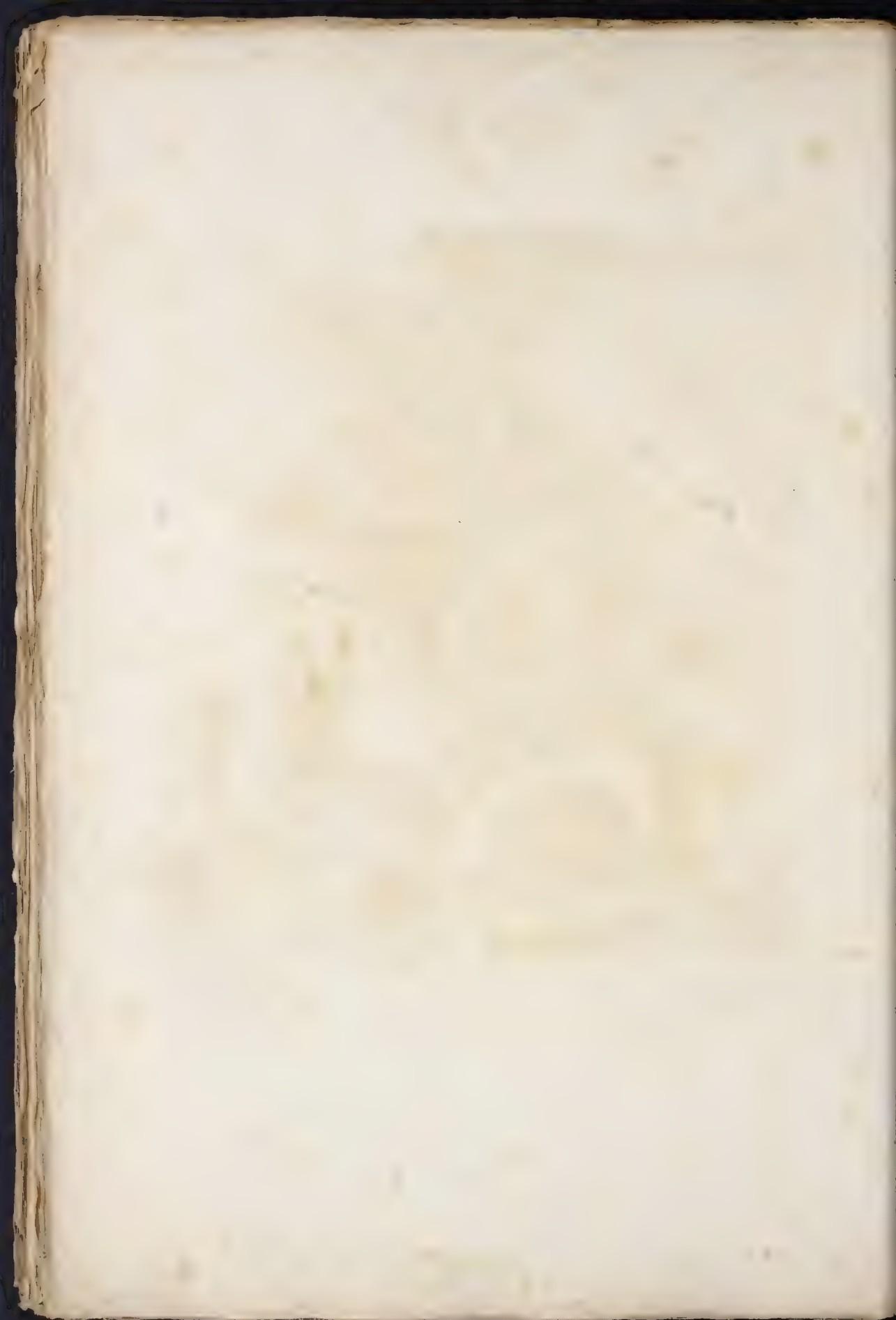
PLATE XIV.

Genius breaks the emblem of Folly, and treads on
Ignorance.













1600





PLATE XV.

Genius returns to Imagination, with Folly and Ignorance
in chains.

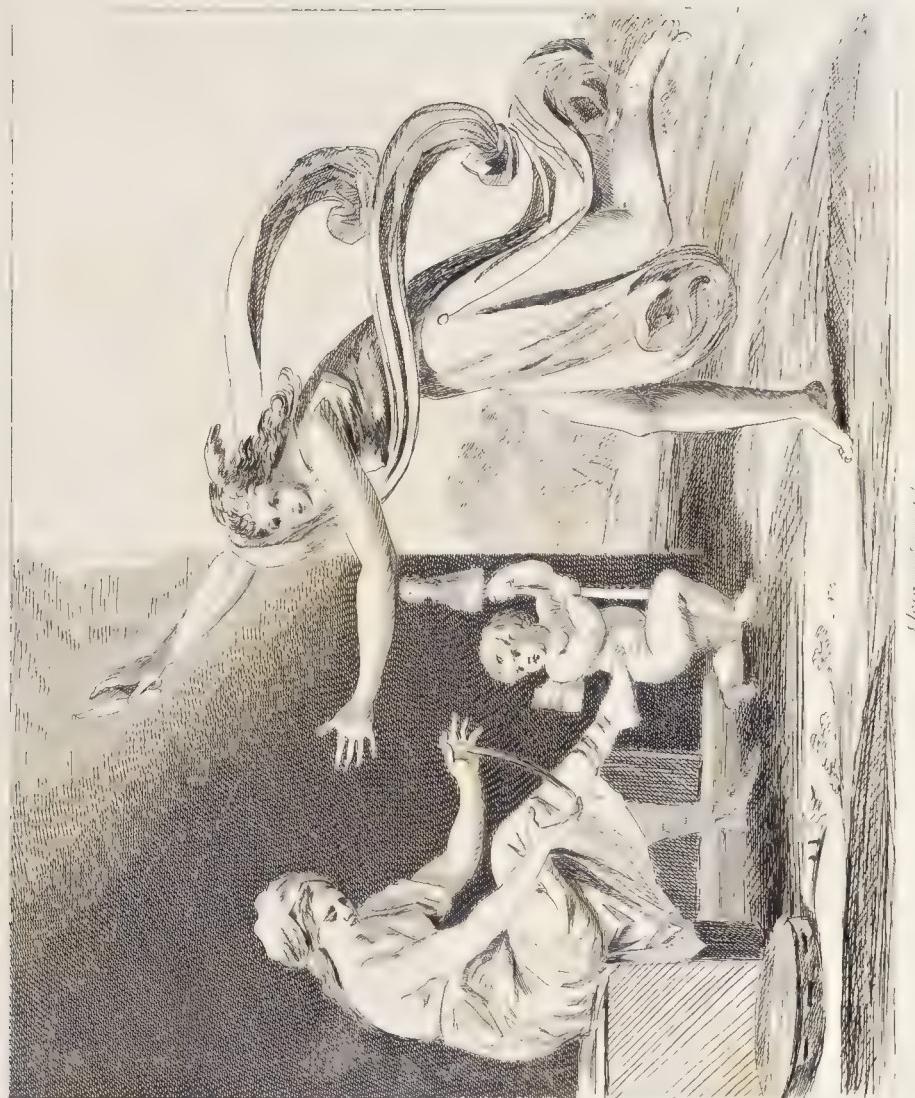
PLATE XVI.

Out of the emblem of Folly, Genius forms the distaff,
at which Fancy dances for joy, and Imagination
prepares to follow her.



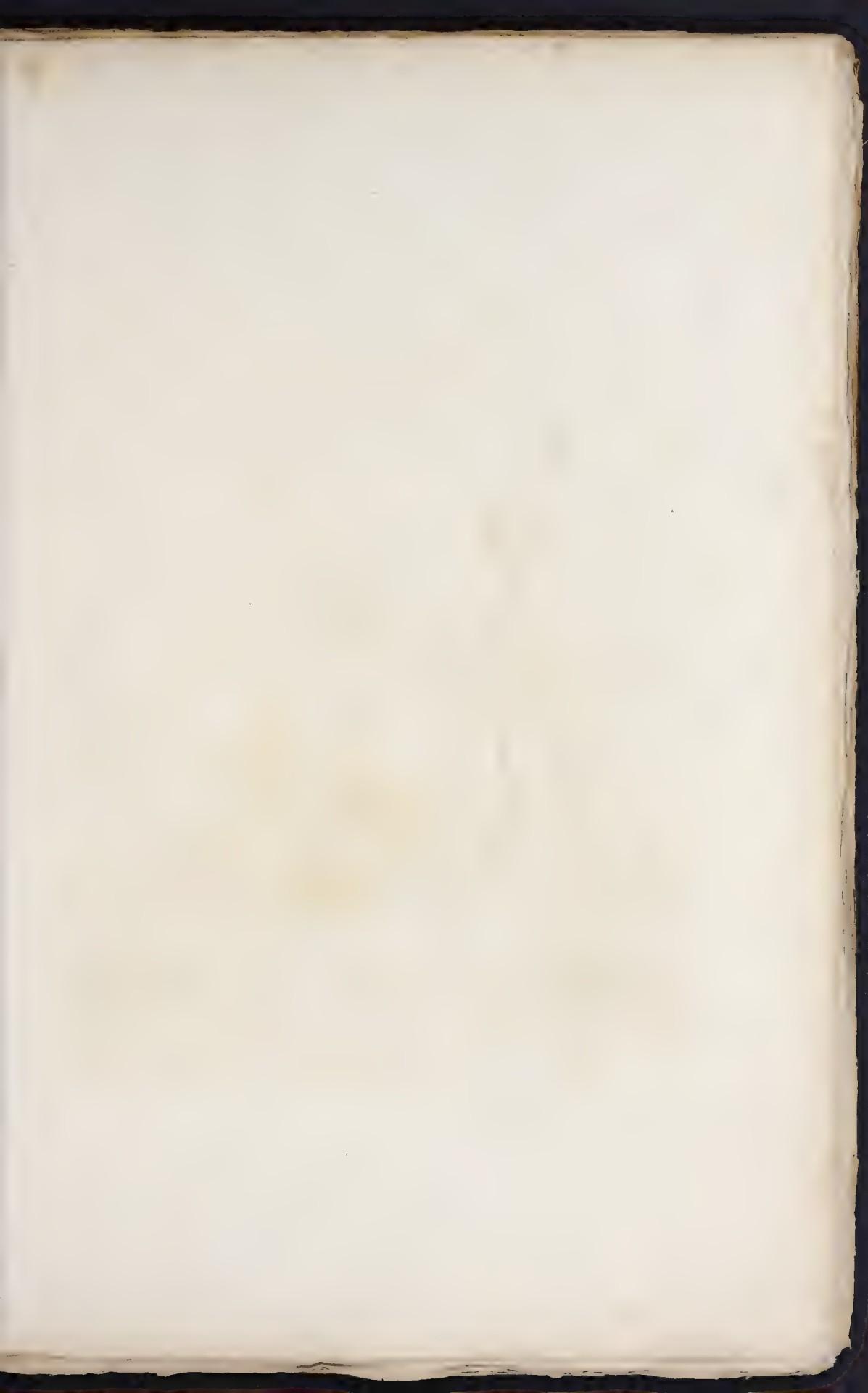
January 1771

John Adams
President of the United States
to the Honorable the House of Representatives



Illustration







Egyptian scene

in a Bay of the Mediterranean Sea

Dear General Beauregard, and General Lee,

F



PLATE XVII.

Genius teaches Fancy to spin, and Imagination attends
to them.

PLATE XVIII.

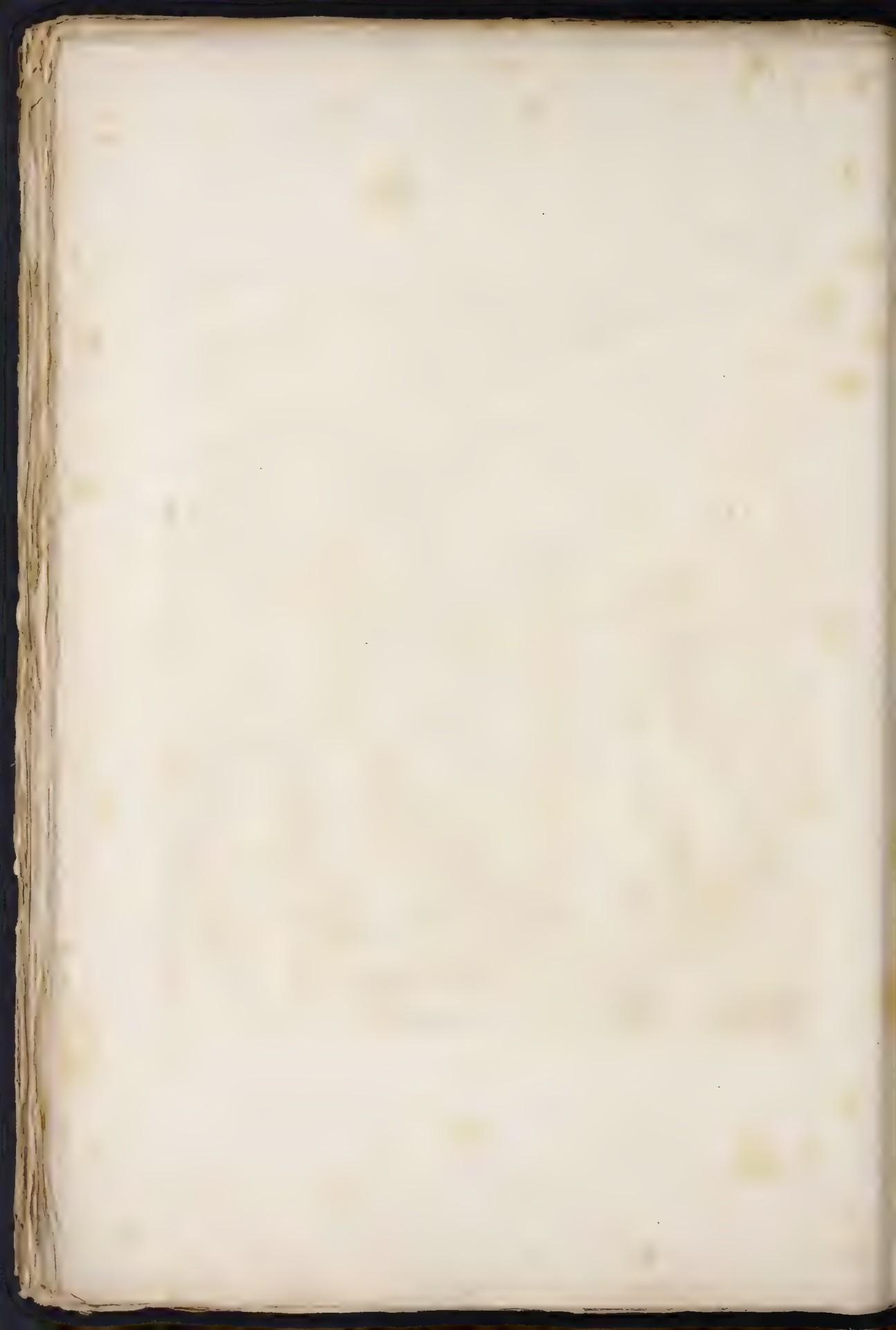
Imagination shears a ram. Fancy weaves. Genius brings
her a flake of wool.



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1611







Elita in's scale

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PLATE XIX.

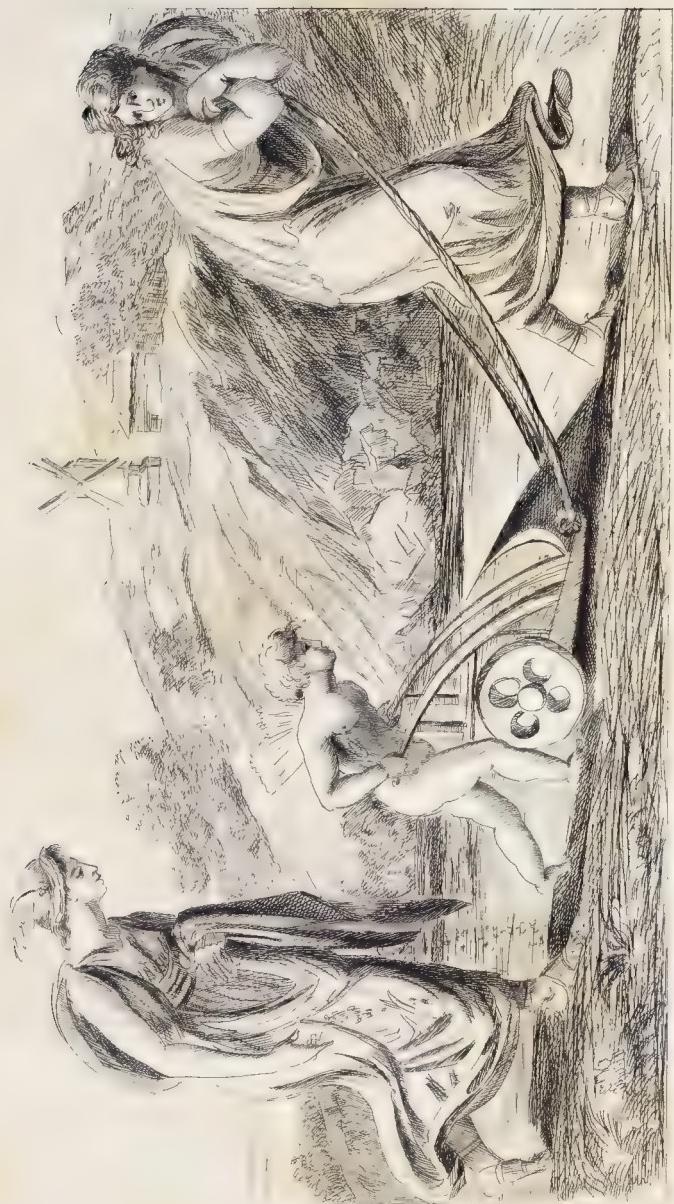
Fancy amuses the infant Genius with four dried leaves
tied to the end of a stick, blown round and round.
Imagination urges Genius to look at her invention of
the windmill, from the circular motion of the leaves.

PLATE XX.

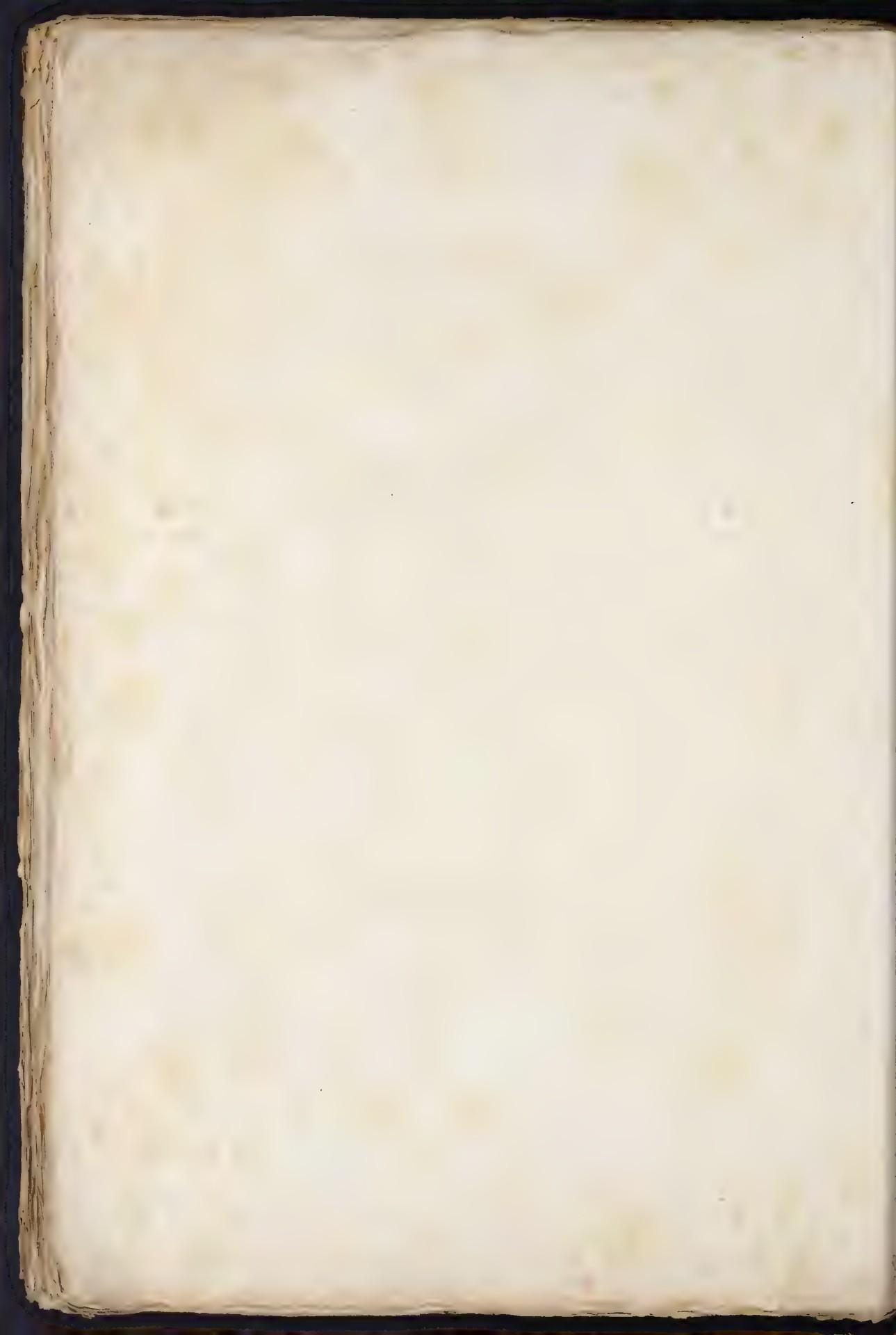
Agriculture. Fancy sows, Genius drives the plough,
Imagination guides and watches their progress.



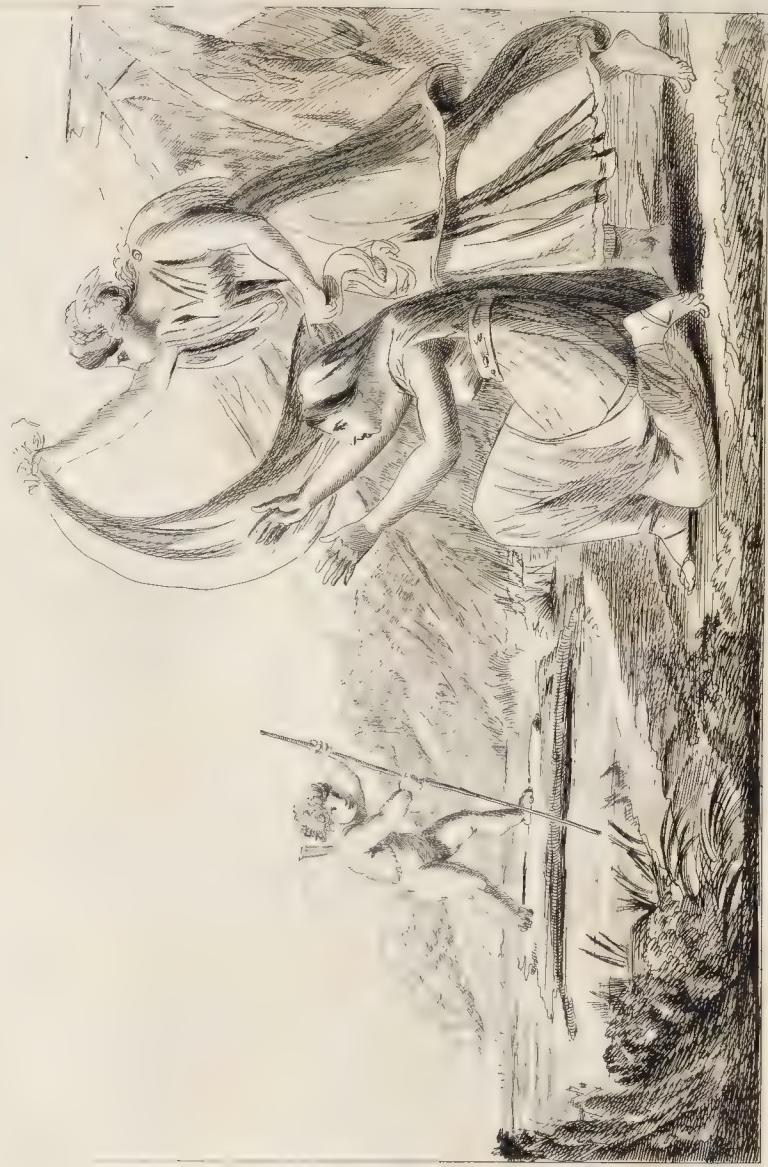
Gentil



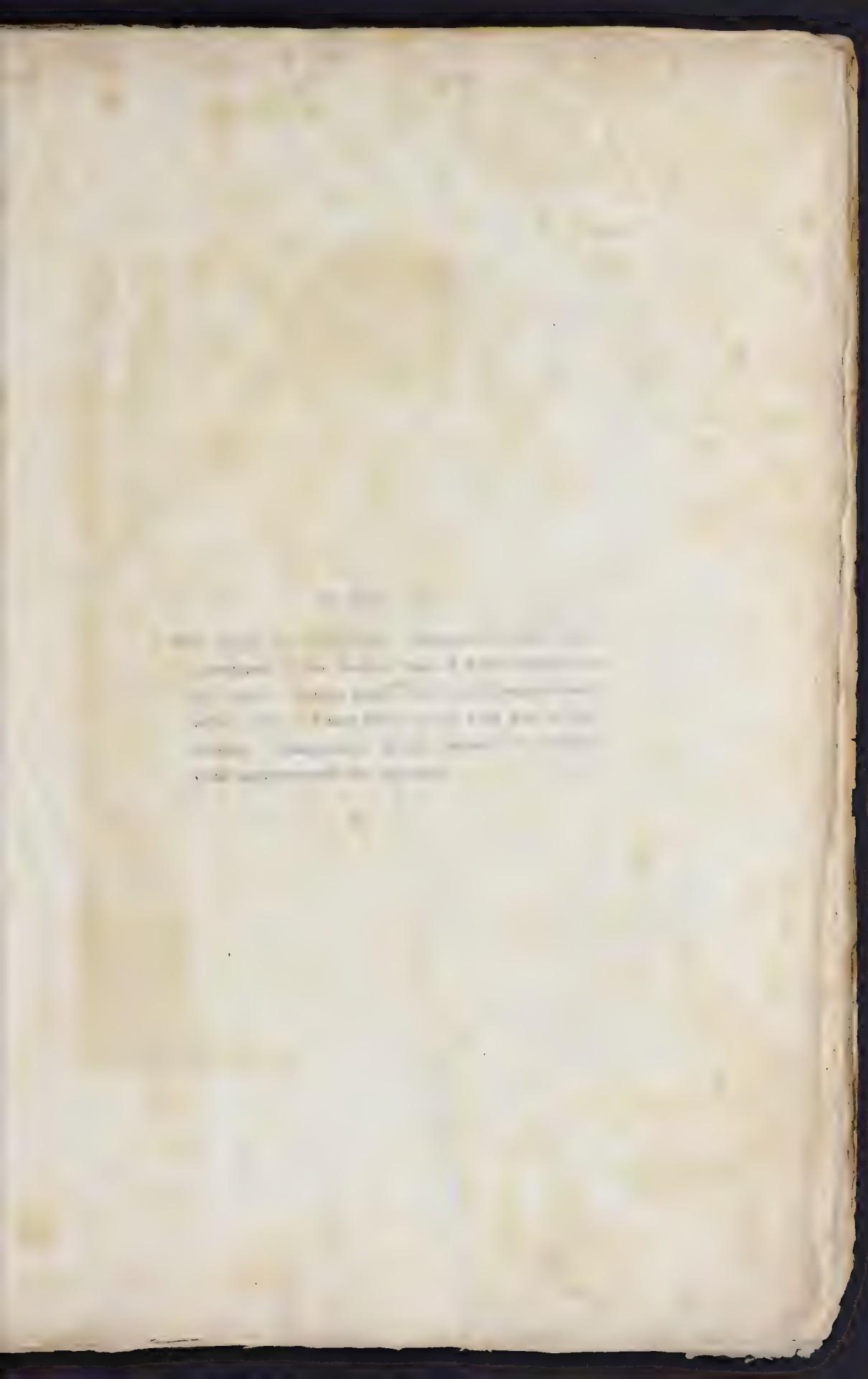
Pluto and Europa







Eliza was caught



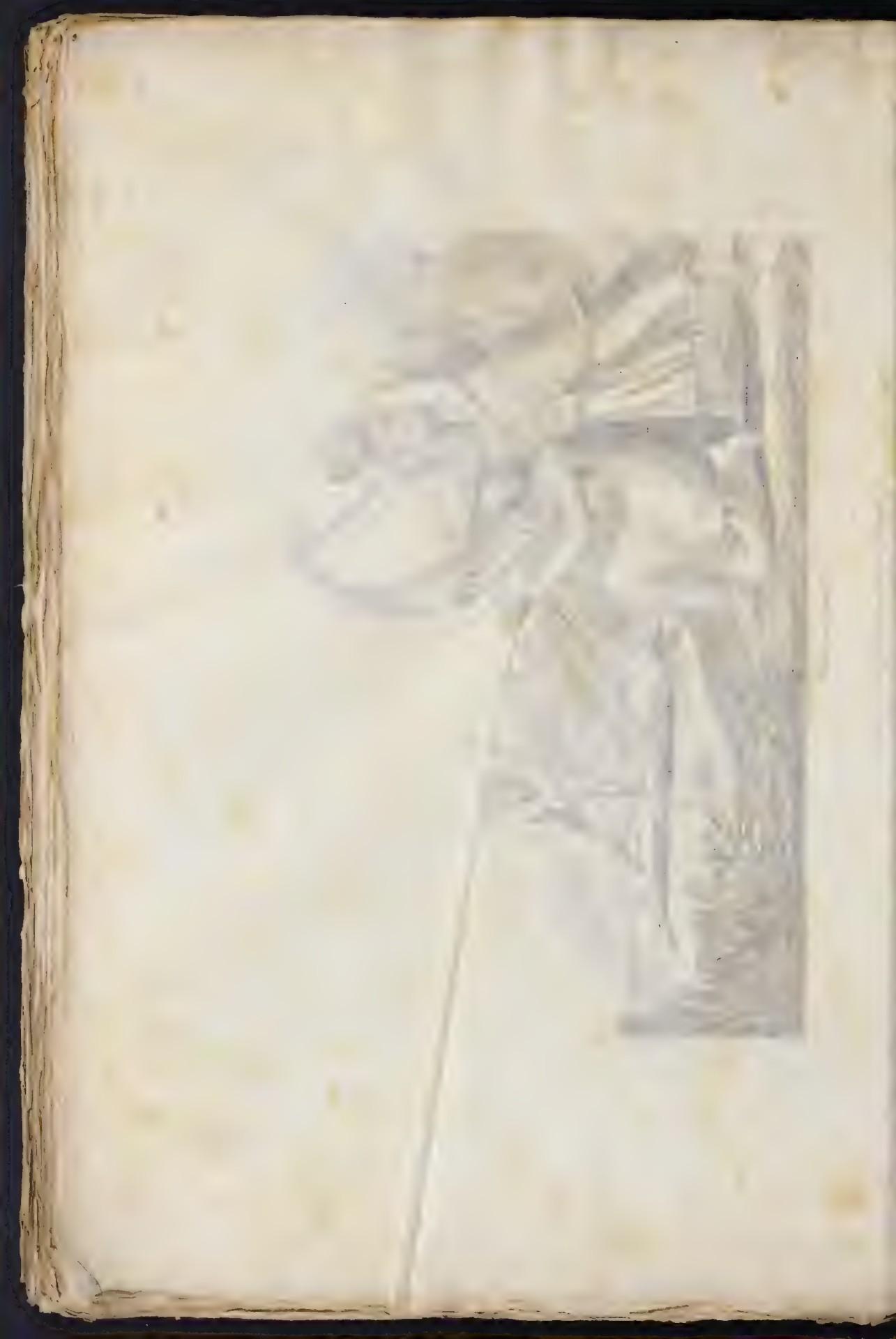


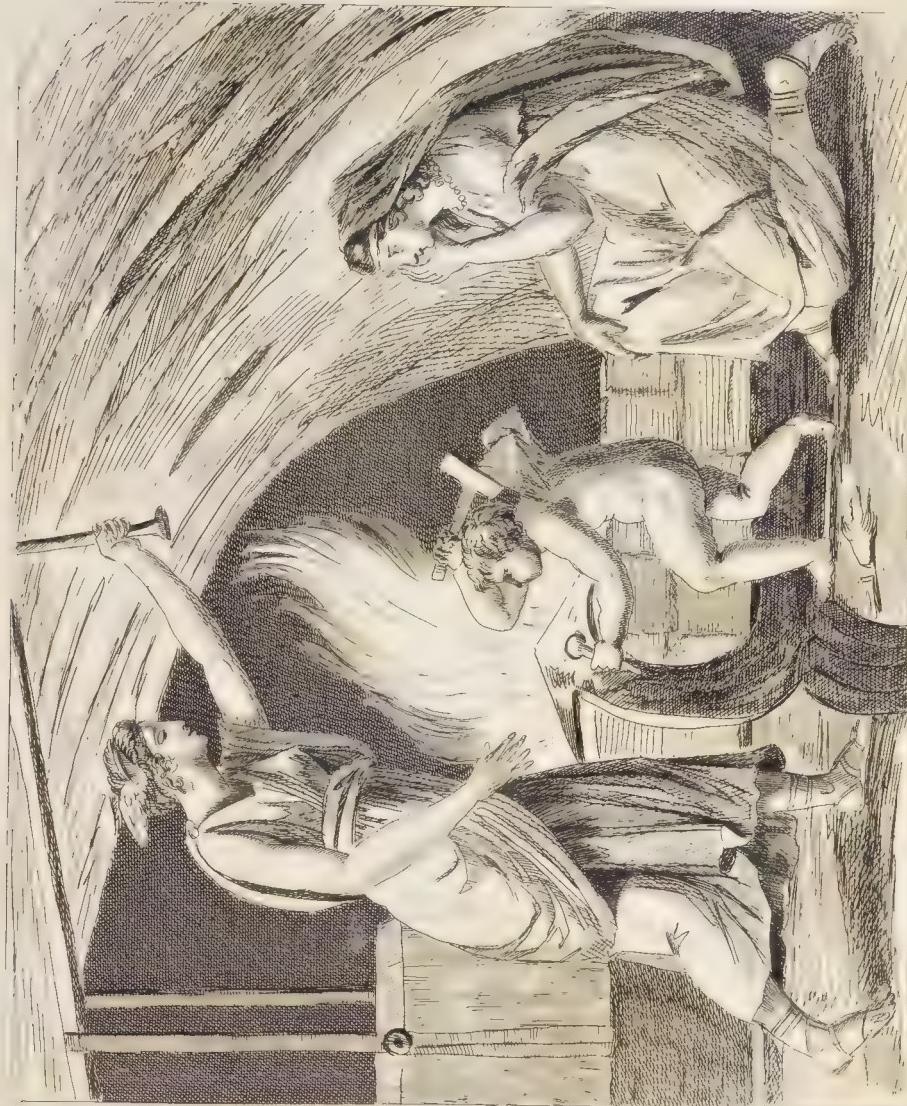
PLATE XXI.

The origin of Navigation; supposed to have been occasioned by the hollow trunk of a tree floating on the water. Genius jumps into it, and begins to row with a stick. Fancy forms a sail with part of her drapery. Imagination kneels, pleased to consider what improvements she can make.

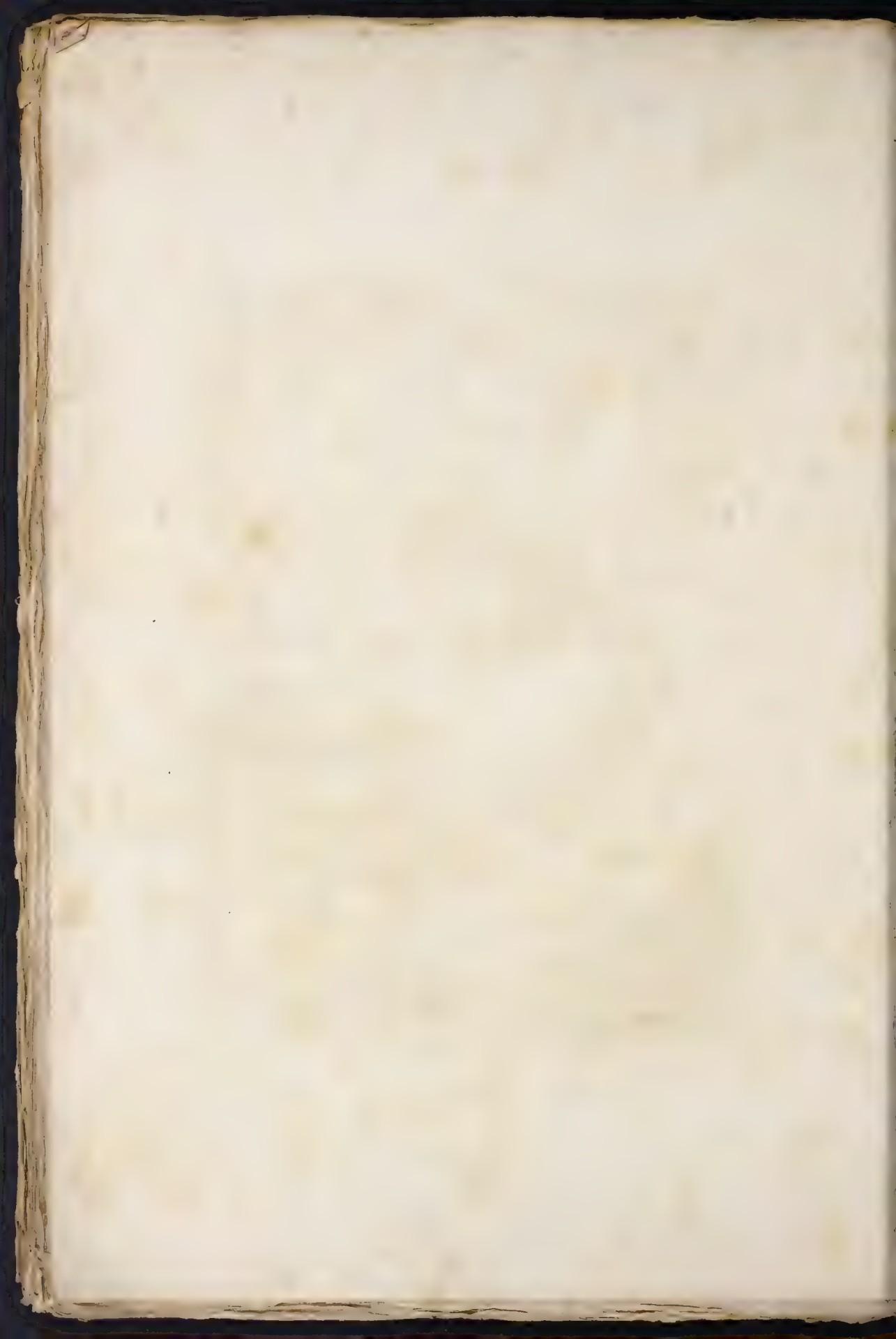
PLATE XXII.

The forging of anchors. Fancy blows the bellows.
Genius works at the forge. Imagination is deep in
thought.

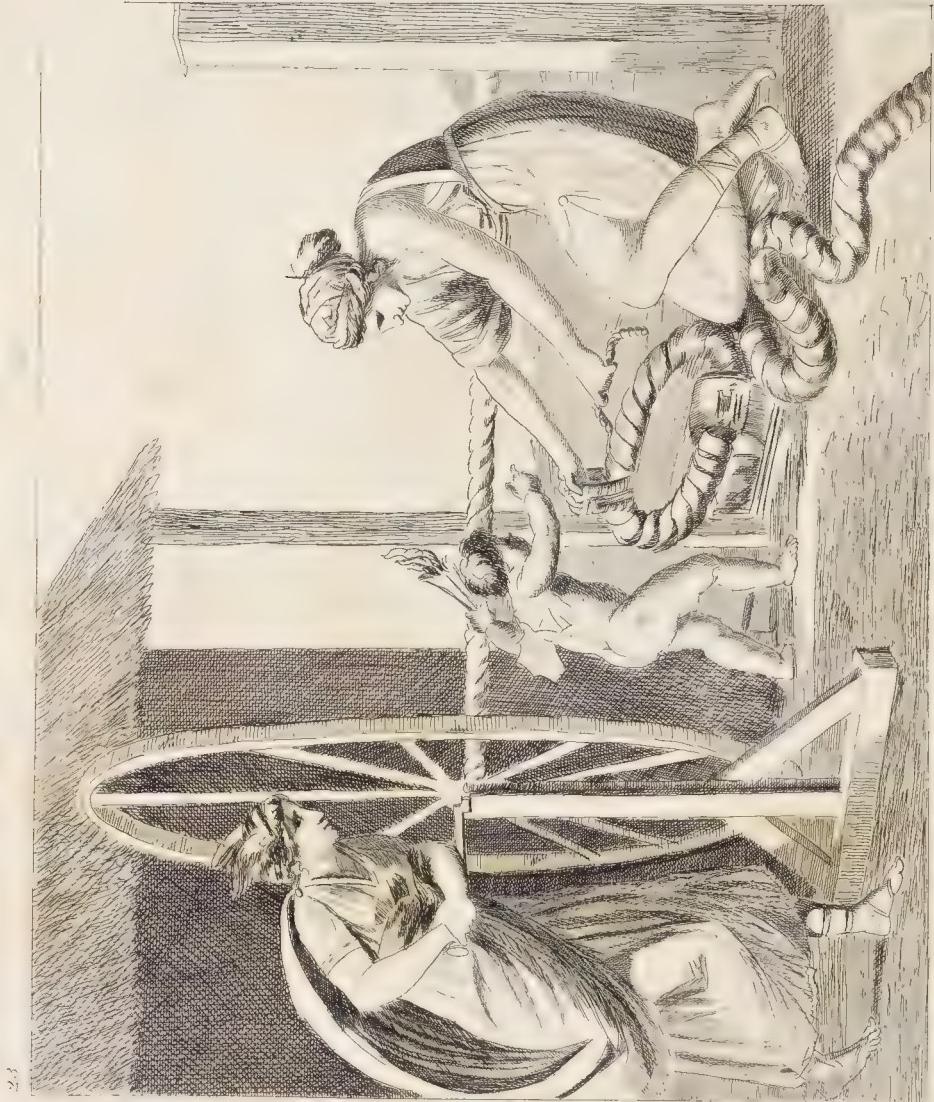




Eduard von Soden.







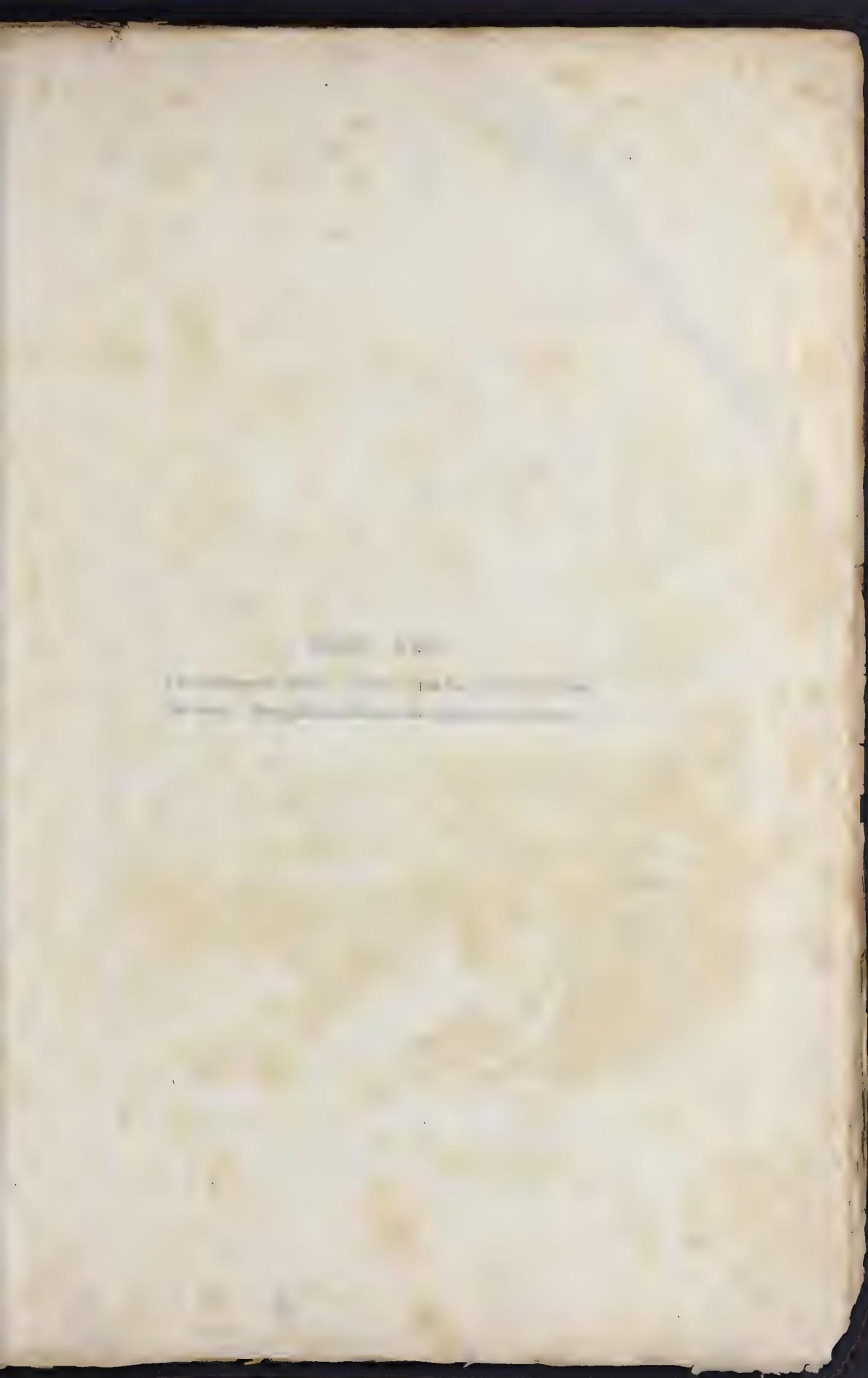




PLATE XXIII.

The making of cables. Fancy turns the wheel. Genius at work. Imagination fastens the cable to the anchor.

PLATE XXIV.

Pottery. Genius at work. Fancy presents various forms
of vases to Imagination, who places them, when
finished, on shelves.



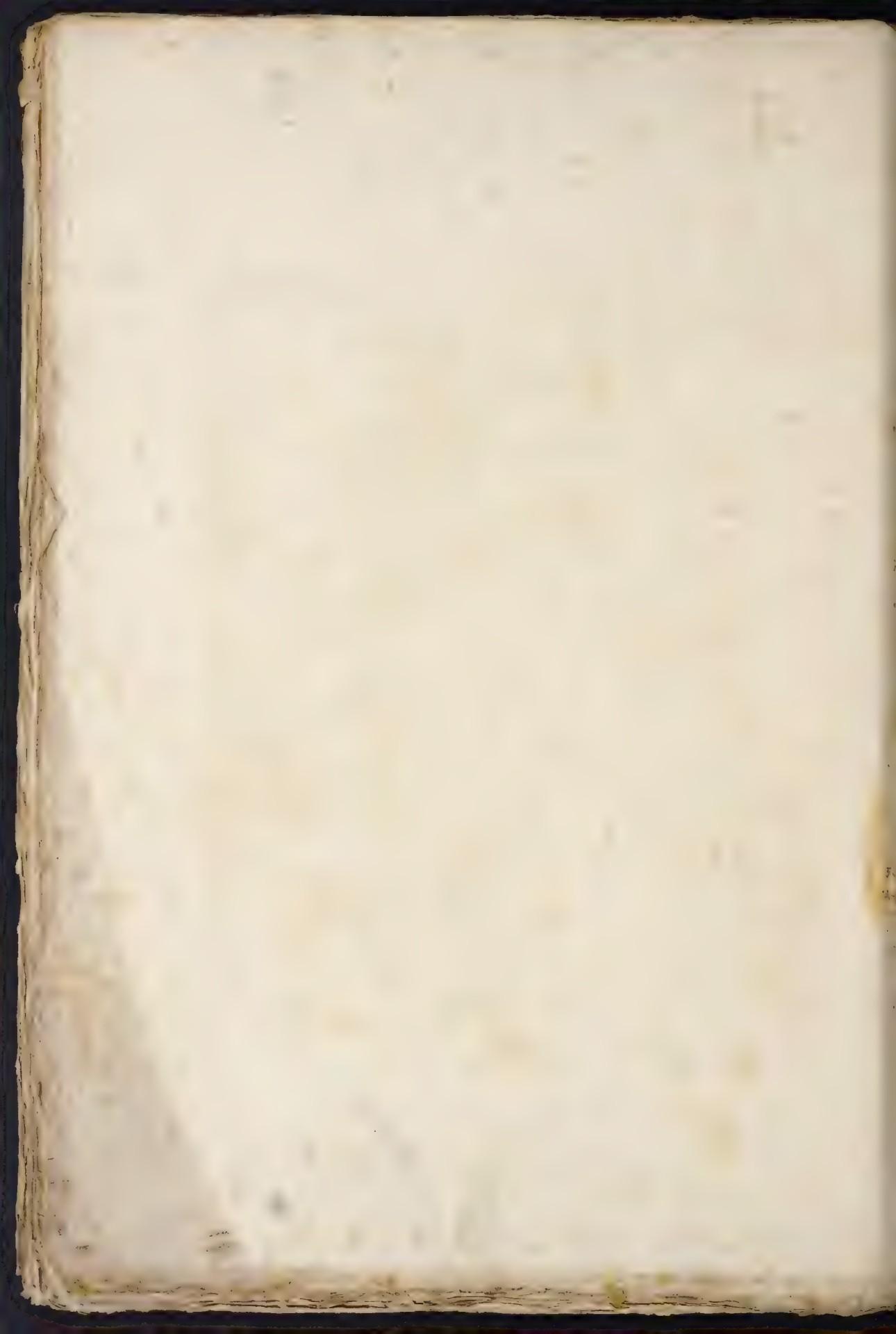
PLATE XXXV

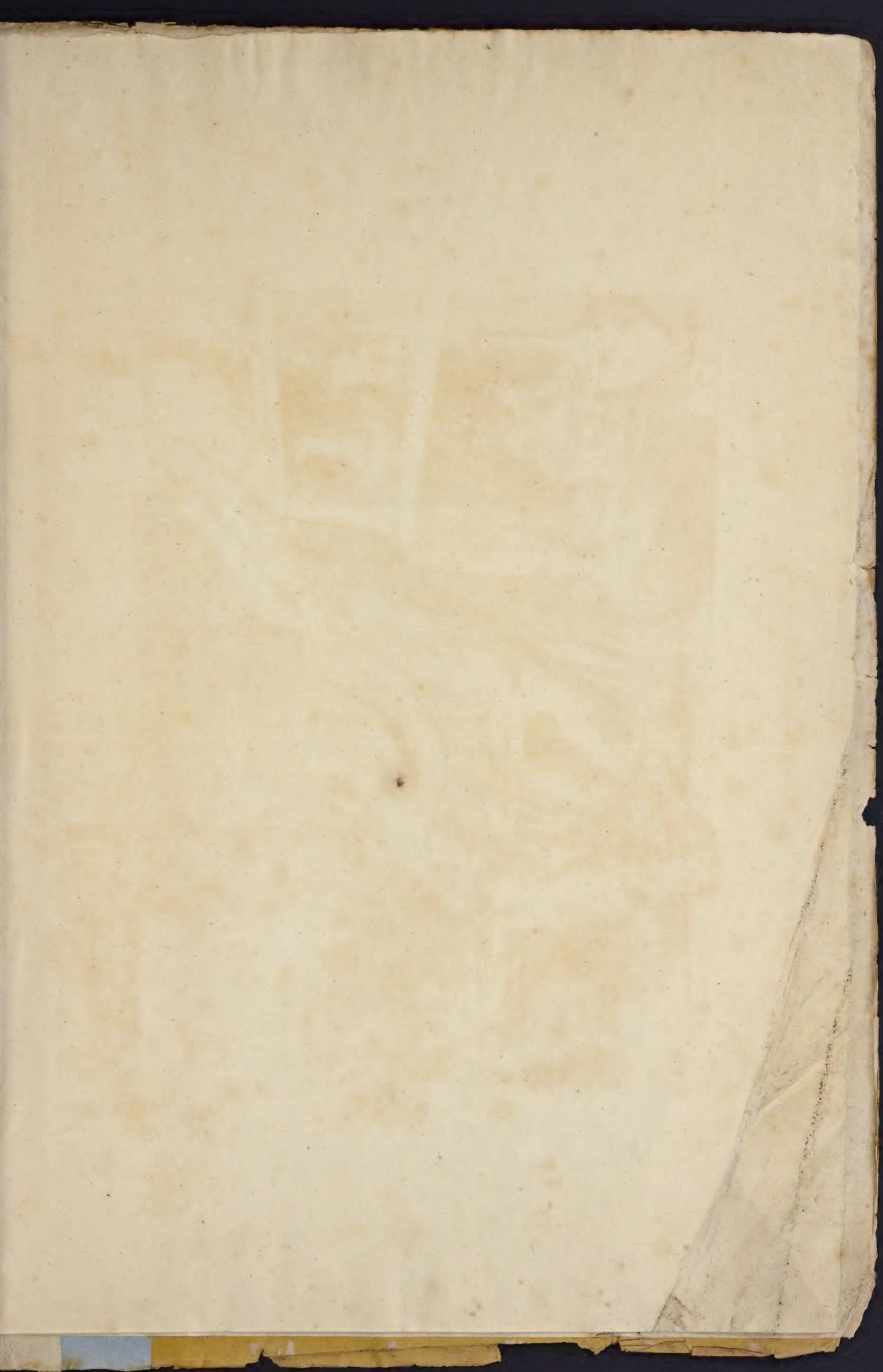
U.S. GOVERNMENT
PRINTING OFFICE, 1895.

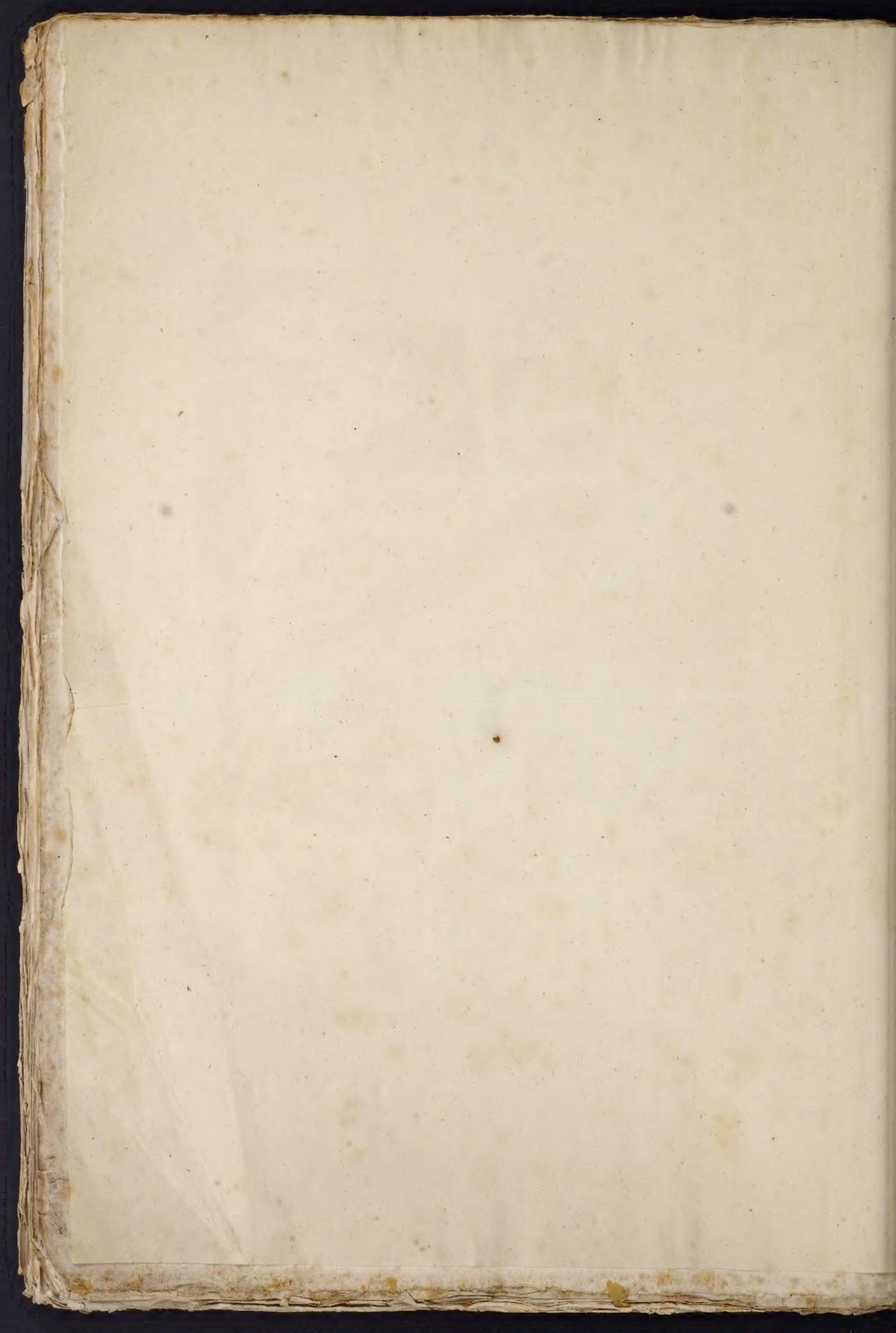


Eliza 1800. 3. stage.

Publ. May 10, 1800 by G. & J. Harris, No. 10, Pall Mall.







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